

# ART — OVER — TIME

## Brooklyn Waterfront Artists Coalition (BWAC) Announces Open Call for National Juried Exhibit “ART OVER TIME” July 3, 2021 - August 15, 2021

*We are privileged to have **Charlotta Kotik** as our juror.*

This second juried show of our exhibition season, **ART over TIME**, seeks to highlight and honor the excellent works of artists who have, with grit and fortitude, pursued a call and commitment to artistic practice. Now is a good time to look at art through a lens that values extended practice and continual renewal, allowing ideas to ferment and grow as in fine wine.

BWAC welcomes all newly practicing and mid-career artists 65 years and up, from around the United States to submit work. Situated in Red Hook Brooklyn, along the Upper New York Bay, the 8,000 sq.ft. ground floor of our massive civil war-era stone warehouse will showcase the visual voice of those who have either come to art making late in life or have maintained their art practice over time.

*As an additional Benefit:* **Art Over Time** will also be shown on the BWAC Virtual Gallery Exhibition Space on [Artsy.net](https://www.artsy.net).

All media, forms/sizes (2/D, 3/D, photography, film/video when part of another medium, performance, fiber art) including large scale works will be accommodated.\*

### Call to Artists for Submissions

Entry Fee: **\$35/per set of 3 images (\$5 each additional image)**

Submission Deadline: **Thursday, April 29, 2021 at midnight.**

Gallery Exhibition Dates: **Saturday, July 3, 2021 – Sunday, August 15, 2021, weekends 1-6 P.M.**

Opening Reception: **Saturday, July 3, 2021 from 1-6 P.M.**

**All entry fees are non-refundable.**

### [SIGN UP NOW](#)

#### Prizes:

**BEST of SHOW GOLD:** One year Membership with BWAC, inclusion in BWAC's Fall Show, links to your website and social media on a special Profile directory on [bwac.org](https://www.bwac.org) and inclusion into [Artsy.net](https://www.artsy.net).

**BEST of SHOW SILVER:** Fall Show Participation and links to your website and social media on a special Profile directory on [bwac.org](https://www.bwac.org) or inclusion into [Artsy.net](https://www.artsy.net).

**CERTIFICATE OF RECOGNITION:** Links to your website and social media on a special Profile directory on [bwac.org](https://www.bwac.org) and promotion of this year's submission.

#### About The Juror

**Charlotta Kotik**, an independent curator based in Brooklyn, is a former Head of the Department of Modern and Contemporary Art at the Brooklyn Museum, where she initiated new programs, such series of *Grand Lobby Projects* for extensive installation-based works and the *Working in Brooklyn* series to document the

energy of the nascent Brooklyn art scene. During the course of her career, Ms. Kotík organized numerous exhibitions, presenting the work by contemporary artists. She is also a member of the board of the Jindřich Chaloupecký Award, an important recognition of young visual artists in Czech Republic.

Presently, Charlotta works as a writer and independent curator and facilitates various projects for galleries, alternative spaces and museums alike. She is the great granddaughter of president T.G. Masaryk.

As well as looking for skill in the use of a variety of materials, our juror will look for how well that medium relates to the concept, and how fully the artist's intention or concept is presented and realized. The juror's awards will reflect that artistic judgment. All judging of entries will be digital.

## **ELIGIBILITY:**

Submitting artists must include:

- **Artists Bio**
- **Artists CV**
- **A brief narrative outlining the development of your artistic practice over time; may include images of past work. These may be hung with your artwork.**

**Open to all residents of the U.S. and its Territories 65 years of age or older.** All artwork must be original in concept, design and execution. Limited edition prints must be numbered. Crafts, kit work or reproductions (i.e. giclee) of original works will not be considered.

\*Oversize Work exceeding 72" X 72", work exceeding 30 lbs., are welcome at the discretion of BWAC staff, but must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.

Any work not meeting these eligibility requirements can automatically be disqualified regardless of juror selection.

## **DIRECTIONS FOR ONLINE SUBMISSION:**

### **1. [Click on the SIGN UP NOW link.](#)**

Follow the directions on the Site Login Page to create a new profile. Your username is your email address.

If you applied to BWAC's shows or to another competition that licensed the Smarter Entry system after August 27, 2012 - you can just login.

**2. Click on ART over TIME 2021 to register.** It's under the heading AVAILABLE SHOWS. You will be taken to a secure site where you can pay your application fee.

**3. Once you have paid your application fee, you can upload your images.** Submit your images as JPG, TIF, or PNG files. The shortest side should be 1,000 pixels or greater at 72 dpi.

**Click on the Choose File button to browse for the file you want to upload.** The actual file name is the image file title you see in a directory / folder. File names cannot have special characters as they present security risks or are not compatible with programming. When you browse your folder to select your file and then it inserts into the SmarterEntry system, you may see something like this:

**c:\my\_harddrive%5\filename.jpg.** The **c:\my\_harddrive%5\** is the computer's path to the file. It can/will have special characters, and that is ok. It is only the **filename.jpg** part that cannot have special characters.

**4. Upload your image as directed.** Please note that all fields marked with an asterisk\* are required. Use the Additional Notes box for the medium you use, and information you would like the juror to consider. Click Add Image to upload it to the show. While the image is uploading do not press the back button or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You may have to scroll down to see all your images.

**Repeat this process for all your images.** You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline. Please write down and keep for your files the sizes and prices of the submitted work. Once the final deadline has passed, you will no longer have access to this information.

**ACCEPTANCE:** Notification of status of acceptance will be made via e-mail by **May 21, 2021**. Add BWAC to your email service to be sure to receive notifications. A return Confirmation of Participation is required by June 4, 2021 to hold a spot in the exhibition.

**REQUIREMENTS FOR ACCEPTED WORK:**

1. All packages must fit through a 76" x 58" wide door. Ceilings are 10 ft. high.
2. No clip frames, saw-tooth hangers or taped edges. All framed conventional work must use Plexiglas, except hand-delivered work less than 24" x 30". Canvases may have neat gallery wrapped edges.
3. Work must be wired and ready for hanging, including wire between D-rings. Any work requiring ceiling mounts or special installation must be agreed to beforehand by BWAC and may be subject to additional charges. Charges are \$90/hr. or part thereof.
4. A label must be affixed somewhere that indicates the 'top' and includes the Artist Name, title and price. This must be the same as listed for the ACCEPTED WORK. No artwork may be substituted.
5. All artwork must be priced for sale, no POR (Price on Request) or NFS (Not For Sale) will be exhibited.

**DELIVERY OF ACCEPTED WORK:**

**1. HAND DELIVER to BWAC at 481 Van Brunt Street, Door 7, Brooklyn on June 23, and 24,** Other times by appointment only with the Curatorial Department who may be reached via email: [bwacjuriedshows@gmail.com](mailto:bwacjuriedshows@gmail.com)

Artists or artist's agent unpacks and leaves work. No UPS, Fedex or USPS delivery drop-offs will be accepted as hand delivery.

**2. SHIPPED WORK: UPS AND FEDEX ONLY. NO USPS accepted.** All shipments must be ordered to arrive at BWAC gallery, 481 Van Brunt Street, Door 7, Brooklyn, NY 11231 **ONLY on these Dates: June 21, 2021**

Any other truck deliveries must keep the same schedule and be instructed to deliver inside the gallery, not at the sidewalk. A security guard is onsite to allow for these deliveries from 10 a.m. - 4:00 pm. For packages weighing more than 50 lbs., contact BWAC for confirmation of acceptance and handling fee before shipping.

The handling fee for shipped work is \$40 per package for the first 30 lbs. plus \$1 per pound additional. Airfloat boxes are preferred; they are discounted to a \$20 handling fee.

**A prepaid return label, with barcode (not a paper credit card label) must be inside each shipped box.**

**LATE ARRIVAL AND RETURNS:** BWAC reserves the right to reject and return work that is late, is deemed unstable upon arrival, is not properly presented, does not meet the ready to hang requirement, or differs from the submitted digital image.

**SALES, COMMISSIONS AND DELIVERY OF SOLD WORK:** BWAC will retain a 30% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will be able to be removed by the buyer on the Opening Day, after 4:00 P.M. and on any other day at the time of sale or by appointment. Any shipping of works to buyers will be at the expense of the buyer, and will be arranged between BWAC and the artist.

**REMOVAL:**

1. Hand-delivered artwork must be removed by the artist, or artist's agent, during the week of August 8, 2021 – (8/8 after close of show, Thursday 8/12 from 4-7 pm, Saturday 8/14 from 12-4 pm by appointment with the Curatorial Department. Email [bwacjuriedshows@gmail.com](mailto:bwacjuriedshows@gmail.com) for an appointment. Any work not removed during this specified time can be subject to a storage charge of \$50/per week or part thereof, and can be disposed of at BWAC's discretion if not removed within six months.

2. Shipped artwork will be returned within two weeks of show closing.

**LIABILITY:** BWAC is not responsible for any damage, breakage, replacement or cost associated with any damage or breakage that may have occurred during transport or unpacking. Photos of damages upon receipt will be promptly sent to artists. Every precaution will be taken in handling the entries, but BWAC assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Each artist, if they wish, should provide their own insurance.

**USE OF IMAGES:** Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

**CONTACT/QUESTIONS:** Please direct all questions prior to receiving your Notification Letter to [info@bwac.org](mailto:info@bwac.org). If accepted, your Acceptance Letter will direct you to contact BWAC's Curator in charge of installation for further information.

**ENTRY AGREEMENT:** With the submission of artwork into the ART over TIME exhibition, the artist agrees to all the terms and conditions set forth in this prospectus.

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