

# BLACK & WHITE

## NATIONAL JURIED ART SHOW NYC SEPT 26 – OCT 24, 2020

The Brooklyn Waterfront Artists Coalition (BWAC) is excited to announce our fourth Black & White National Juried art show, opening September 26, 2020.

Ours is a truly unique gallery – a massive Civil War-era stone warehouse on the Red Hook waterfront in Brooklyn, NY. We devote 8000 square feet to this exhibition. Its openness and 10ft ceilings afford us the opportunity to welcome large work. BWAC looks forward to exhibiting artist's work from all around the country, work in all sizes, subjects, and virtually all media including: Oil, Acrylic, Watercolor, Photography, Pastel, Drawing, Print, Mixed Media, Textile, Sculpture, Assemblage, Installation, and Film/Video when part of an installation.

We are privileged to have another of NY's art experts as our juror, **Jenée-Daria Strand**. With her expert guidance, we look forward to another spectacular show! Putting it all together in our wonderful space will be a fellow artist and BWAC Curator **KENNETH JACKSON**, creating the 'look' of the exhibition with his placement assignments.

### Call to Artists for Submissions

**Submission Deadline: August 10, 2020 at midnight.**

**Gallery Exhibition Dates:** Saturday September 26 – Saturday Oct 24, 2020, weekends 1-6 P.M.

**Opening Reception: TO BE CONFIRMED**, Saturday, September 26 from 1-6 P.M.

### Show Details

"Black & White has always been woven in the fabric of our nation since its inception. How we confront these trying times today, goes to the core of who we are as a people/artists. This is an exhibition designed to bring together artists, art collectors, art organizations and communities. The featured artwork will provide a glimpse of the diversity of creative style and visual presentation found at BWAC."

### About the Juror

Jenée-Daria Strand is the Curatorial Assistant for the Center for Feminist Art at the Brooklyn Museum where she supports in the research and organization of numerous exhibitions, including "Out of Place: A Feminist Look at the Collection" and the upcoming "Lorraine O'Grady: Both/And." Jenée-Daria has led and supported projects examining Black subjectivity through historical precedents, including her first independent co-curation of "what once was" in August of 2019 (Gloria Gail Gallery, NYC), and the Alvin Ailey x "The Dinner Party" by Judy Chicago performance collaboration for Women's History Month 2020 (Brooklyn Museum, NYC), featured in ELLE Magazine. She serves on the Dance/NYC Junior Committee, holds a BFA from Florida State University, and will begin an MA at New York University this Fall.

### \$2500 in Awards

As well as looking for skill in the use of a variety of materials, our juror will look for how well that medium relates to the concept or movement, and how fully the artist's intention or concept is presented and realized. The juror's awards will reflect that artistic judgment.

**10 winners will be juried on site by Jenée-Daria Strand with Award checks presented at the Opening Reception.**

**BEST of SHOW GOLD: \$1000**

**BEST of SHOW SILVER: \$500**

**8 CERTIFICATES of RECOGNITION: \$800** = \$100 each for eight winners.

**PEOPLES' CHOICE AWARD: \$200:** The artists whose work is chosen 'Best' by attendees during the course of the show will receive a \$200 check.

**ADDED BENEFIT:** Accepted artists will have the choice to be shown in the online BLACK & WHITE SHOW in BWAC'S Artsy Gallery for a small additional fee.

**ELIGIBILITY:** All judging of entries will be on-line. Open to all residents of the U.S. and its Territories 18 years of age or older, this is a juried exhibition for artists working in all traditional and non-traditional 2D and 3D media, including film/video when part of an installation. All artwork must be original in concept, design and execution. Limited edition prints must be numbered. Crafts, kit work or reproductions (i.e. giclee) of original works in other media, unless used as part of a mixed media work, will not be considered.

Oversize Work exceeding 72" X 72", work exceeding 30lbs, Assemblages and Installations are welcome at the discretion of BWAC staff, **but must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.**

Any work not meeting these eligibility requirements can automatically be disqualified regardless of juror selection.

#### **SUBMISSIONS AND FEES:**

**Submissions by midnight August 10, 2020:** \$35 for up to three (3) images plus \$5.00 for each additional image.

**Sculpture and installations:** artists may use two additional images for details, at no extra charge. Contact [bwacjuriedshows@gmail.com](mailto:bwacjuriedshows@gmail.com) if you need them.

**All entry fees are non-refundable.**

[Sign Up Now!](#)

#### **DIRECTIONS FOR ONLINE SUBMISSION:**

1. Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a new profile. Your username is your email address.

If you applied to BWAC's shows or to another competition that licensed the Smarter Entry system after August 27, 2012 - you can just login.

2. Click on **Black & White** to register. (It's under the heading AVAILABLE SHOWS).

You will be taken to a secure site where you can pay your application fee.

3. Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIF, or PNG files not greater than 2MB. The longest side should be 1,280 pixels or greater. Your files can be up to 4MB.

Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image file title you see in a directory / folder. File names cannot have special characters as they present security risks or are not compatible with programming. When you browse your folder to select your file and then it inserts into the SmarterEntry system, you may see something like this: c:\my\_harddrive%5\filename.jpg. The c:\my\_harddrive%5\ is the computer's path to the file. It can/will have special characters, and that is ok. It is only the filename.jpg part that cannot have special characters.

4. Upload your image as directed. Please note that all fields marked with an asterisk\* are required. **Use the Additional Notes box for information you would like the juror to consider.** These notes may be used as part of the exhibition.

Click *Add Image* to upload it to the show. While the image is uploading do not press the back button or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "*Return to Account*" on the left hand bar at any time, then return later to submit more images.

You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline. Please write down and keep for your files the sizes and prices of the submitted work. Once the final deadline has passed, you will no longer have access to this information.

**ACCEPTANCE:** Notification of status of acceptance will be made via e-mail by Monday, August 24, 2020. Add BWAC to your email service to be sure to receive notifications. A return Confirmation of Participation is required by Monday August 31, 2020 to hold a spot in the exhibition.

#### **REQUIREMENTS FOR ACCEPTED WORK:**

1. All packages must fit through a 76" X 58" wide door. Ceilings are 10 ft high.

2. **No clip frames, saw-tooth hangers or taped edges.** All framed conventional work must use Plexiglas, except hand-delivered work less than 24" x 30". Canvases may have neat gallery wrapped edges.

3. Work must be **wired and ready for hanging, including wire between D-rings**. Any work requiring ceiling mounts or special installation must be agreed to beforehand by BWAC and may be subject to additional charges. Charges are \$90/hr or part thereof.

4. Sculptors are encouraged to provide their own pedestals, or must agree to use those provided by BWAC.

5. A label must be affixed somewhere that indicates the 'top' and includes the Artist Name, title and price. This must be the same as listed for the ACCEPTED WORK. No artwork may be substituted.

6. All artwork must be priced for sale, no POR (Price on Request) or NFS (Not For Sale) will be exhibited.

**DELIVERY OF ACCEPTED WORK:**

1. **HAND DELIVER** to BWAC at 481 Van Brunt Street, Door 7, Brooklyn on **Saturday, Sept 12; Sunday, Sept 13; Monday, Sept 14, from 12:00 P.M. to 5:00 P.M.** Artists or artist's agent unpacks and leaves work. No UPS, Fedex or USPS delivery drop-offs will be accepted as hand delivery. Sculptors (only) should confirm delivery space is available their chosen day, and can store their boxes for removal.

2. **SHIPPED WORK: UPS AND FEDEX ONLY. NO USPS accepted.** All shipments must be ordered **to arrive** at BWAC gallery, 481 Van Brunt Street, Door 7, Brooklyn, NY 11231 **ONLY from Monday, Sept 7<sup>th</sup> ; Tuesday, Sept 8<sup>th</sup>; and Wednesday, Sept 9<sup>th</sup>.** Any other truck deliveries must keep the same schedule and be instructed to deliver inside the gallery, not at the sidewalk. For packages weighing more than 50lbs., contact BWAC for confirmation of acceptance and handling fee before shipping.

The handling fee for shipped work is \$40 per package for the first 30lbs plus \$1 per pound additional. **Airfloat** boxes will be charged a \$20 handling fee.

A prepaid return label, **with barcode (not a paper credit card label)** must be inside each shipped box.

**LATE ARRIVAL AND RETURNS:** BWAC reserves the right to reject and return work that is late, is deemed unstable upon arrival, is not properly presented, does not meet ready to hang requirement, or differs from the submitted digital image.

**SALES, COMMISSIONS AND DELIVERY OF SOLD WORK:** BWAC will retain a 30% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will be able to be removed by the buyer on the Opening Day, after 4:00 P.M. and on any other day at the time of sale or by appointment. Any shipping of works to buyers will be at the expense of the buyer, and will be arranged between BWAC and the artist.

**REMOVAL:**

1. **Hand-delivered** artwork must be removed by the artist, or artist's agent, on **Sunday Oct 25<sup>th</sup> from 1 to 6 P.M.; or Monday Oct 26<sup>th</sup>; and Tuesday Oct 27<sup>th</sup> between 3:00 and 7:00 P.M.** Any work not removed during this specified time can be subject to a storage charge of \$50/per week or part thereof, and can be disposed of at BWAC's discretion if not removed within six months.
2. **Shipped** artwork will be returned within two weeks of show closing.

**LIABILITY:** BWAC is not responsible for any damage, breakage, replacement or cost associated with any damage or breakage that may have occurred during transport or unpacking. Photos of damages upon receipt will be promptly sent to artists. Every precaution will be taken in handling the entries, but BWAC assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Each artist, if they wish, should provide their own insurance.

**USE OF IMAGES:** Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

**CONTACT/QUESTIONS:** Please direct all questions prior to receiving your Notification Letter to: **bwacjuriedshows@gmail.com**. If accepted your Acceptance Letter will direct you to contact BWAC's Curator in charge of installation for further information.

**ENTRY AGREEMENT:** With the submission of artwork into the "Black & White" BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.