



## NATIONAL JURIED ART SHOW NYC MAY 11 – JULY 7, 2019

We are excited to announce our tenth annual national juried art show, **Wide Open 10** opening May 11, 2019. Again this year, we are privileged to have another of NY's art elite as our juror, **Ylinka Barotto, Assistant Curator at the Guggenheim Museum**. With her guidance and selections, we look forward to another spectacular show.

Ours is a truly unique gallery – a massive Civil War-era warehouse on the Red Hook waterfront in Brooklyn, NY. Its generous space affords us the opportunity to exhibit large work, and we welcome it. **BWAC's curators for Wide Open 10, Kenneth Jackson and Isabella Glaz**, will be using 8,000 square feet for this show, and look forward to exhibiting artwork from all around the country; work in all sizes, and subjects, and media.

We really love art – in all media. As well as looking for skill in the use of a variety of materials, we look for how well that medium relates to the concept or movement, and how fully the artist's intention or concept is presented and realized. The juror's awards will reflect that artistic judgment. Virtually every medium is accepted including: Oil, Acrylic, Watercolor, Photography, Pastel, Drawing, Print, Mixed Media, Sculpture, Assemblage, Installation, Fabric, and Video when part of an Installation.

### Call to Artists for Submissions:

**Submission Deadline:** Early Bird February 4, or Application Deadline February 24, 2019.

**Gallery Exhibition Dates:** Saturday May 11 – Sunday July 7, 2019, weekends 1- 6P.M.

**Opening Reception:** Saturday, May 11, 2019 from 1- 6P.M.

### About the Juror:

**Ylinka Barotto** is an Assistant Curator at the Guggenheim Museum and has assisted on such large-scale modern and postwar retrospective exhibitions as *Alberto Burri: The Trauma of Painting (2015)*; *Moholy-Nagy: Future Present (2016)*; *Visionaries: Creating a Modern Guggenheim*, which showcased masterworks from the Guggenheim's modern collection (2017); and *Mystical Symbolism; The Salon de la Rose+Croix in Paris, 1892-1897 (2017)*, for which she contributed to the catalog with entries on many of the show's artists. More recently, she has provided curatorial support for *Danh Vo: Take My Breath Away (2018)*. In addition to her involvement with the exhibition program, Barotto is one of the organizing curators for the museum's Young Collectors Council, which acquires the work of emerging artists for the museum's permanent collection.

Barotto received an MA in curatorial and museum studies at Accademia de Belle Arti di Brera in Milan and is currently working toward an MA in art history at Hunter College of the City University of New York with a focus on postwar and contemporary feminism.

### \$3000 in Cash Awards:

**BEST of SHOW GOLD: \$1000** at the Opening Reception, the artist whose work is juried as 'Best of Show' will receive a \$1000 cash prize.

**BEST of SHOW SILVER: \$500** at the Opening Reception, the artist whose work is juried 'Best of Show Silver' will receive a \$500 cash prize

**CERTIFICATES of RECOGNITION: \$1000 total:** \$100 for each of ten winners, awarded at the Opening Reception.

**All above selections will be made by our juror, Ylinka Barotto.**

**CURATOR'S CHOICE: \$250** awarded at the Opening Reception to the artist whose work is chosen for excellence by BWAC's Curators for *Wide Open 10*, **Kenneth Jackson** and **Isabella Glaz**, will receive a \$250 cash prize.

**PEOPLES' CHOICE: \$250** awarded at the close to the artist whose work is voted 'Best' by attendees during the course of the show, will receive a \$250 cash prize.

**JUDGING:** All judging to enter this competition will be on-line. Judging for prizes is done on-site. All decisions are final.

### SHOW DETAILS:

**WIDE OPEN 10:** The broad theme of **Wide Open 10** encompasses all the possibilities of knowledge and freedom and love - wide open spaces...arms wide open...eyes wide open - but as with all things, there is the inevitable opposite - wide open to attack...corruption...failure. What kind of fantasy is this? What does it really indicate? This juried show looks to explore the idea of "wide open" in all the hidden niches of our collective psyche.

**ELIGIBILITY:** This call for submission is open to all residents of the U.S. and its Territories 18 years of age or older. This is a juried exhibition for artists working in all traditional and non-traditional 2D and 3D media, including film/video when part of an installation. Works may be submitted in one or multiple media. All artwork must be original in concept, design and execution. Limited edition prints are accepted. Artwork not meeting the criteria, although juried, may be rejected. Note: Crafts, kit work or reproductions of original works in other media (such as giclee reproductions of oil paintings), unless used as part of a mixed media work, will not be considered.

**SUBMISSIONS FEES:** All entry fees are non-refundable. All entries must be registered/received by midnight, February 24, 2019.

**Early Bird (through midnight, February 4, 2019):** \$50 for up to three (3) images plus \$6.00 for each additional.

**Submissions February 5 through midnight February 24, 2019:** \$70 for up to three (3) images plus \$6.00 for each additional.

**Sculpture and Installations:** artists may use two additional images for details, at no extra charge. Contact [bwacjuriedshows@gmail.com](mailto:bwacjuriedshows@gmail.com) if you need them.

**[Sign Up Now!](#)**

### **DIRECTIONS FOR ONLINE SUBMISSION:**

1. Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a new profile. You will need to create a new profile, *unless you applied to BWAC's juried shows or to another competition that licensed the Smarter Entry system after August 27, 2012 (you then can just login)*. Your username is your email address.

2. Click on **Wide Open 10** to register. (It's under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee.

3. Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIFF, or PNG files with the longest side being 1,280 pixels for best presentation. Your files can be up to 4MB.

Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image file title you see in a directory / folder. File names cannot have special characters as they present security risks or are not compatible with programming. When you browse your folder to select your file and then it inserts into the Smarter Entry system, you may see something like this: c:\my\_harddrive%5\filename.jpg. The c:\my\_harddrive%5\ is the computer's path to the file. It can/will have special characters, and that is ok. It is only the filename.jpg part that cannot have special characters.

4. Upload your image as directed. Please note that all fields marked with an asterisk are required. **Use the Additional Notes box for medium/materials used.** Selling price and year created will not be a factor in the juror's selection.

5. Click *Add Image* to upload it to the show. While the image is uploading, do not press the back button or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

6. Repeat this process for all your images. You can click "*Return to Account*" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline. Please write down and keep for your files the sizes and prices of the submitted work. Once the final deadline has passed, you will no longer have access to this information.

**NOTIFICATION:** The juror's results will be e-mailed by Friday Mar 15, 2019. If you have not received notification by March 22, please notify [bwacjuriedshows@gmail.com](mailto:bwacjuriedshows@gmail.com).

**CONFIRMATION REQUIRED:** To exhibit, a return Confirmation Form is **required** by Friday, April 5, 2019. Look for the Confirmation link in your Acceptance Letter.

### **REQUIREMENTS FOR ACCEPTED WORK:**

1. Maximum Size: 14' w X 8' h X 8' d (but packages must fit through a 76" X 58" wide door).

2. Where appropriate and at the discretion of BWAC, all work must be suitably framed to a professional standard. **No clip frames, saw-tooth hangers or taped edges. Heavy work must provide French Cleats. Work must be wired and ready for hanging.** All framed conventional work must use Plexiglas, except hand-delivered work less than 24" x 30". Canvases may have neat gallery wrapped edges.

3. Any work requiring special installation must be installed by artist or agent or, if agreed to beforehand by BWAC, may be subject to additional charges. Any work that BWAC may agree to will be invoiced at \$90/per hour minimum, or as quoted by BWAC.

4. Sculptors may provide their own pedestals, or must agree to use those provided by BWAC.

5. A label must be affixed to the back of the work that indicates which end is the top and includes the following: Artist Name, Title, Medium, Dimensions, and Price. This information must correspond with the Accepted image as listed on Acceptance letter. No artwork may be substituted.

6. All artwork must be priced for sale. Any work marked POR (Price on Request) or NFS (Not For Sale) will not be eligible for entry into the exhibition. Buyers may take purchased pieces with them after 4 PM Saturday May 11<sup>th</sup> and between 1- 6 PM on all other days of the show.

7. Oversize Work (exceeding 72 X72), Overweight work (exceeding 30lbs), Assemblages and Installations are welcome at the discretion of BWAC staff, and **must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.**

#### **DELIVERY OF ACCEPTED WORK:**

1. Work can be **hand delivered** to BWAC at 481 Van Brunt Street, Door 7A (rear, canal side), Brooklyn and unpacked by artist or artist's agent on Friday April 26, Saturday April 27, Sunday April 28, 12:00 P.M. – 5:00 P.M. or Thursday, May 2 from 4:00 P.M. to 8:00 P.M. BWAC staff installs the work.

2. All **Truck Deliveries** must be ordered (UPS is our preferred carrier) to arrive at BWAC Gallery, 481 Van Brunt Street, Door 7A, Brooklyn, NY 11231 from Wednesday, April 24 through Friday, April 26th. **NO PARCEL POST WILL BE ACCEPTED.** The handling fee for shipped works is \$45 per package for the first 30 lbs. plus \$1 per pound additional. The artist assumes all responsibility for insuring artwork against shipping damage or loss. **For packages weighing more than 30 lbs., contact BWAC for confirmation of acceptance before shipping.**

**3. OVERSIZE, OVERWEIGHT, LARGE SCULPTURES AND WORK REQUIRING ASSEMBLY:** Are delivered and installed by appointment with BWAC staff.

**LATE ARRIVAL AND RETURNS:** BWAC reserves the right to reject and return work that is late, is deemed unstable upon arrival, is not properly presented, or differs from the submitted digital image. Returns will be solely at the artist's expense.

**SALES and COMMISSION:** BWAC will retain a 30% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will remain until the end of the exhibition unless the Buyer is present to remove the work during the course of the show (after 4PM on Opening Day). All arrangements for shipping of works greater than 30" x 30" x 6" to buyers will be the sole responsibility of the artist. BWAC will pack and ship smaller works at the expense of the buyer.

**REMOVAL:** Hand-delivered artwork may be removed by the artist, or artist's agent, on Thursday, July 11 from 4:00 P.M. to 8: 00 P.M., and Saturday, July 13, or Sunday, July 14, 12:00 P.M. to 5:00 P.M. Shipped work will be return-shipped within 2 weeks of closing. Any work not removed during this specified time is subject to a storage charge of \$50/per week or part thereof, and will be disposed of at BWAC's discretion if not removed within six months.

**LIABILITY:** BWAC is not responsible for any damage, breakage, replacement or cost associated with any damage or breakage occurring during transport. Every precaution is taken in handling entries, but BWAC assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Artists should provide their own insurance.

**USE OF IMAGES:** Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist, and attribution will be honored in BWAC materials.

**CONTACT/QUESTIONS:** Please direct all questions prior to receiving your Notification to [bwacjuriedshows@gmail.com](mailto:bwacjuriedshows@gmail.com). If accepted, your Acceptance Letter will direct you to contact BWAC's Curator(s) for further information.

**ENTRY AGREEMENT:** With the submission of artwork into the **Wide Open 10** BWAC show, the artist agrees to all the terms and conditions set forth in this Prospectus.