



NATIONAL JURIED ART SHOW NYC MAY 11 – JULY 7, 2019

Recycle 2019, the Brooklyn Waterfront Artists Coalition's national juried show of art crafted from cast-off, discarded, and repurposed materials, will be a celebration of ingenuity and imagination. BWAC's curators for **Recycle 2019** are **Mary Anne Kinsella and Janice Jacob**. We are seeking to exhibit sophisticated two- and three- dimensional art created in the *re-use genre*. To help us in this quest, we are once again greatly honored to have our juror from Materials for the Arts, the Director of Education, **John Cloud Kaiser**.

As well as looking for skill in the use of material, we want to see art that demonstrates the importance of conserving our limited natural resources. We look for how well the medium relates to the upcycling movement and how fully the artist's intention or concept is presented and realized. The juror's awards will reflect that artistic judgment.

CALL TO ARTISTS FOR SUBMISSIONS:

Submission Deadline: Early Bird February 4, or Final Application Deadline February 24, 2019.

Gallery Exhibition Dates: Saturday, May 11 – Sunday, July 7, 2019 weekends 1- 6 P.M.

Opening Reception: Saturday, May 11, 2019 from 1- 6 P.M.

ABOUT THE JUROR:

John Cloud Kaiser is the Director of Education at Materials for the Arts, one of the largest reuse centers in the U.S and a program of the New York City Department of Cultural Affairs. Through art shows he curates at MFTA Gallery and his work with his art group *Free Style Arts Association*, he has been championing reuse-themed art in the museums, streets, and schools of New York City since 2000. These works have appeared broadly, from The Metropolitan Museum, to the NYC Parks Dept., to The New York Times. Kaiser graduated from New York University and is currently working on a series of temporary sculptures for Storm King Sculpture Center and Socrates Sculpture Park. Kaiser was recently awarded the 2018 Arts Administrator of Year by the NYC Art Teachers Association.

\$3000 IN CASH AWARDS:

BEST of SHOW: \$1000 cash prize, awarded at the Opening Reception.

MOST INNOVATIVE USE OF MATERIAL: \$500 cash prize, awarded at the Opening Reception.

CERTIFICATES of RECOGNITION: \$1000: \$100 cash prize for each of **ten** winners, awarded at the Opening Reception.

All above selections will be made by our juror, **John Cloud Kaiser**.

CURATOR'S CHOICE: \$250 cash prize, awarded at the Opening Reception to the artist whose work is chosen for excellence by BWAC's Curators for **Recycle 2019**, Mary Anne Kinsella and Janice Jacob.

PEOPLES' CHOICE: \$250 cash prize awarded at the close to the artist whose work is voted 'Best' by attendees during the course of the show.

JUDGING: All judging to enter the competition will be on-line. Judging for prizes is done on-site. All decisions are final.

SHOW DETAILS:

Recycle 2019: BWAC is seeking original artwork from artists working in repurposed materials. The theme is open to any medium resulting in 2-Dimensional or 3-Dimensional work.

ELIGIBILITY: This call for submission is open to all residents of the U.S. and its Territories 18 years of age or older. Entries must incorporate **at least 50 percent** of repurposed, recycled, or reused materials. Works may be submitted in one or multiple media. All artwork must be original in concept, design and execution. Any work not meeting eligibility requirements can automatically be disqualified regardless of juror selection. Note: Crafts, kit work or reproductions of original works in other media, unless used as part of a mixed media work, will not be considered.

SUBMISSIONS FEES: All entries must be registered/received by midnight, February 24, 2019. All entry fees are non-refundable.

Early Bird (through midnight, February 4, 2019): \$50 for up to three (3) images plus \$6.00 for each additional.

Submissions February 5 through midnight February 24, 2019: \$70 for up to three (3) images plus \$6.00 for each additional.

Sculpture and installations: artists may use two additional images for details, at no extra charge. Contact bwacjuriedshows@gmail.com if you need them.

Sign Up Now!

DIRECTIONS FOR ONLINE SUBMISSION:

1. Click on [the Sign Up Now! link](#).

Follow the directions on the Site Login Page to create a new profile. You will need to create a new profile, *unless you applied to BWAC's juried shows or to another competition that licensed the Smarter Entry system after August 27, 2012 - you then can just login*). Your username is your email address.

2. Click on *Recycle* to register. (It's under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee.

3. Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIFF, or PNG files with the longest side being 1,280 pixels for best presentation. Your files can be up to 4MB.

Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image file title you see in a directory / folder. File names cannot have special characters as they present security risks or are not compatible with programming. When you browse your folder to select your file and then it inserts into the Smarter Entry system, you may see something like this:

c:\my_harddrive%5\filename.jpg. The c:\my_harddrive%5\ is the computer's path to the file. It can/will have special characters, and that is ok. It is only the filename.jpg part that cannot have special characters.

4. Upload your image as directed. Please note that all fields marked with an asterisk are required. Selling price and year created will not be a factor in the juror's selection. **Use the *Additional Notes* box for explaining what material is "recycled"**, if it's not obvious, and other information you would like the juror to consider. These notes may be used as part of the exhibition.

5. Click *Add Image* to upload it to the show. While the image is uploading do not press the back button or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

6. Repeat this process for all your images. You can click "*Return to Account*" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline. Please write down and keep for your files the sizes and prices of the submitted work. Once the final deadline has passed, you will no longer have access to this information.

NOTIFICATION: The juror's results will be emailed by Monday, March 18, 2019. If you have not received notification by March 25th please notify bwacjuriedshows@gmail.com.

CONFIRMATION REQUIRED: To exhibit, a return Confirmation Form **is required** by Saturday, April 6, 2019 Look for the Confirmation link in your Acceptance Letter.

REQUIREMENTS FOR ACCEPTED WORK:

1. Maximum Size: 168" w X 96" h X 96" d (but packages must fit through a 76" X 58" wide door).

2. Where appropriate and at the discretion of BWAC, all conventional work being installed by BWAC must be suitably framed to a professional standard. No clip frames, saw-tooth hangers or taped edges. Heavy work should provide French Cleats. Hanging work should be wired and ready to hang. All framed conventional work must use Plexiglas, except hand-delivered work less than 24" x 30".

3. Any work requiring ceiling mounts, D Rings, cleats or special installation requirements must be installed by artist or agent, or, if agreed to beforehand by BWAC, may be subject to additional charges. Any work that BWAC may agree to do will be invoiced at \$90/per hour

minimum or as quoted by BWAC.

4. Sculptors may provide their own pedestals, or must agree to use those provided by BWAC.

5. A label must be affixed to the back of the work that indicates which end is the top and includes the following: Artist Name, Title, Medium, Dimensions, and Price. This information must correspond with the Accepted image as listed on Acceptance Letter. No artwork may be substituted.

6. All artwork must be priced for sale. Any work marked POR (Price on Request) or NFS (Not For Sale) will not be eligible for entry into the exhibition. Purchased work can be removed by the buyer after 4 PM on Opening Day and from 1- 6 PM on all other days of the show.

7. Oversize Work, Assemblages and Installations exceeding 72 X72, and Overweight work (exceeding 30lbs), are welcome at the discretion of BWAC staff, **but must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.**

DELIVERY OF ACCEPTED WORK:

1. Work can be **hand delivered** to BWAC at 481 Van Brunt Street, Door 7A rear, 2nd Floor, Brooklyn and unpacked by artist or artist's agent on Friday, 4/26, Saturday, 4/27, Sunday, April 28, 12:00 – 5:00 P.M. or Thursday, May 2, from 4:00 P.M. to 8:00 P.M. Due to unusual configurations, some hand-deliveries will require installation by the artist or artist's agent upon delivery. Contact BWAC curators for questions.

2. All **Truck Deliveries** should be ordered (UPS is our preferred carrier) to arrive at BWAC Gallery, 481 Van Brunt Street, Door 7A canal side, Brooklyn, NY 11231 from Wednesday, April 24 through Friday, April 26. **NO PARCEL POST WILL BE ACCEPTED.** The handling fee for shipped works is \$45 per package for the first 30 lbs. plus \$1 per pound additional. The artist assumes all responsibility for insuring artwork against shipping damage or loss. **For packages weighing more than 30lbs., contact BWAC for confirmation of acceptance before shipping.**

LATE ARRIVAL AND RETURNS: BWAC reserves the right to reject and return work that is late, is deemed unstable upon arrival, is not properly presented, or differs from the submitted digital image. Returns will be solely at the artist's expense.

SALES and COMMISSION: BWAC will retain a 30% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will remain until the end of the exhibition unless the Buyer is present to remove the work during the course of the show (after 4PM on Opening Day). All arrangements for shipping of works greater than 30" x 30" x 6" to buyers will be the sole responsibility of the artist. BWAC will ship and pack smaller works at the expense of the buyer.

REMOVAL: Hand-delivered artwork must be removed by the artist, or artist's agent, on Thursday, July 11 from 4:00 P.M. to 8:00 P.M., Saturday, July 13, or Sunday, June 14, 12:00 P.M. to 5:00 P.M. Any work not removed during this specified time is subject to a storage charge of \$50/per week or part thereof, and will be disposed of at BWAC's discretion if not removed within six months.

LIABILITY: BWAC is not responsible for any damage, breakage, replacement or cost associated with any damage or breakage that may have occurred during transport. Every precaution will be taken in handling entries, but BWAC assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Artists should provide their own insurance.

USE OF IMAGES: Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist, and attribution will be honored in BWAC materials.

CONTACT/QUESTIONS: Please direct all questions prior to receiving your Notification to bwacjuriedshows@gmail.com. If accepted, your Acceptance Letter will direct you to contact BWAC's Curator for further information.

ENTRY AGREEMENT: With the submission of artwork into the **Recycle 2019** BWAC Show, the artist agrees to all the terms and conditions set forth in this Prospectus.