

Membership Application to BWAC for 2019

10/18

BWAC's Mission:

The Brooklyn Waterfront Artists Coalition has two synergistic missions:

- 1) to help artists advance their careers; and
- 2) to make contemporary visual art accessible to the metropolitan community and specifically to our Brooklyn neighbors.

Artists Helping Artists: This mission is accomplished by **you and all the other exhibiting member artists**. Together, we produce/host, a series of free art exhibitions including free musical performances, free video/film series, artists talks, and a free writers' reading series.

In 2019 BWAC Exhibiting Artists/Members get:

- **To participate** in a community of artists helping each other advance their careers.
- **Accepted into all 2019 Member Shows.**
- **Promotion of your career** by contributing to a weekly email newsletter.
- **Information** - Useful information via weekly email newsletters, and more.
- **Discount of 20% on BWAC juried-show application fees.** These juried-shows support the open shows.
- **Submit proposals for group or solo show.** These proposals can include non-BWAC members. (\$50 participation fee/ artist + \$50/ large panel, \$30/ small panel, \$25/pedestal. 30% commission on sales.)

Important: the newsletter is our primary means of communication.

If you are not receiving the newsletter, contact: bwacinfo@aol.com.

Volunteer Work Requirement:

All of the work done to make these art exhibits possible is done by volunteer artists/exhibitors like you; without your volunteer efforts there would be no exhibits. Our annual Membership minimum volunteer work requirement is one 6-hour work shift. There is a twelve hour volunteer work requirement per each show in which you participate. Most show shifts are 6 hours (for Site Prep you get six hours credit for five hours of strenuous physical work). You register for your volunteer work-shifts at Registration/Set-Up, or in advance by email. **One shift change can be made up to 48 hours before the shift starts without penalty.** If you miss a shift or part of a shift without notice, it puts extra work on all the other artists working the same shift. This missed time can be made up by doing double the time or by paying double the Work Waiver fee for the missed time. *Your time and volunteer labor are critical to producing successful shows and are appreciated by everyone.*

Volunteer work Waiver Fees:

We need your help and prefer you to help BWAC with your involvement and Volunteer time. If you can't, you have the option to pay \$12.50 per hour as a volunteer work waiver fee if paid with this application or at Registration or Installation. One shift can be changed once without penalty if canceled 48 hours in advance. At the end of the season, your credit card will be charged for any hours due at \$25 per hour for any un-worked hours.

Recruitment Bonuses for 2019:

You earn credit for one six-hour volunteer work shift each time you recruit a new, first-time member to BWAC. Make certain your recruit enters your name on the top of their application. And for musicians, if you or a friend(s) perform in the in Red Hook Performance Series, you will get one six-hour "work" shift credit.

Exhibit at Your Own Risk:

BWAC does not have insurance for artwork and assumes NO liability for any work that is damaged or lost. Exhibit at your own risk. Consult your agent for property insurance. All artwork MUST be picked up on the scheduled pick-up days after each show or the artwork is automatically donated to BWAC.

Brooklyn Waterfront Artists Coalition

www.BWAC.org

(718) 596-2506(Gallery Office) 596-2507(Gallery)

Please return application to:

Referred by: _____

BWAC

481 Van Brunt Street, #7
Brooklyn, NY 11231

Last name

First Middle

Street

City

State Zip

Phone ()

CELL ()

Email address is **required** for all artists. It is our primary means of communication.

Email

Social Security No. is required from all members **if not already supplied.** - -

What experience do you have? Please check all that apply.

- writing grant proposals
- writing press releases
- writing blogs
- writing promo material
- publicist
- web design
- programming
- catering
- graphic design
- carpentry
- event planning
- sales
- people skills
- teaching adults
- motivational speaking
- food service
- art installation
- art handling
- advertising & marketing
- fundraising

What volunteer/^{work}-requirement assignments are you interested in? Please check up to five.

- Party/Event Planning
- Grant Writing
- Local Advertising/Sponsorship outreach
- Education
- Working at Shows
- Graphics Designer
- Hospitality
- Press Release Writer
- Media Researcher
- Public Relations
- Website Designer
- Website Editor
- Cloud Programmer
- Registration
- Show Chair Apprentice
- Fundraising
- Administrative Support
- Site Prep
- Social Media Networking
- Volunteer Coordinator

Who do you know? Please check all that apply.

- Museum Curator
- Musicians
- My employer matches funds
- Media contact
- Corporate development professionals
- Public Relations/Publicist professionals
- Foundations
- Suppliers (art, food, site prep)

Membership Fee for 2019 (if paid by 1/31/19)

Young members (in school) between seventeen and twenty-nine years of age \$

All artists over twenty-one years old (not in school) \$

Optional Volunteer Work Waiver Fees (We prefer your help, but if you can't "work", the advance fee is \$75 per six hour shift)... \$

Optional Donation to BWAC as fees only cover about 20% of operating costs – every donation is appreciated! \$

Total \$

Payment method: Cash Check Number

Credit Card # Expiration

I understand and agree that I exhibit at my own risk and that:

- 1) There is a 12 hour volunteer work requirement for each show in which I exhibit.
- 2) There is a \$50 participation fee/per artist per show I exhibit in.
- 3) At the end of the season, my credit card will be charged the "work" waiver fee for any hours due at \$25/hour.
- 4) On any regular art work sale, BWAC will take 30% commission with a \$20 per piece minimum commission.
- 5) On auction donation sales, Exhibiting Member donates 75% commission on all work sold.
- 6) What and how much work exhibited is at the sole discretion of BWAC.
- 7) No fees or prepaid volunteer work waivers are refundable.
- 8) Images of my art may be used in promotion of BWAC and BWAC shows without attribution.
- 9) **I donate to BWAC any artwork left past the specified pick-up dates after each show.**

Signature _____ Date _____