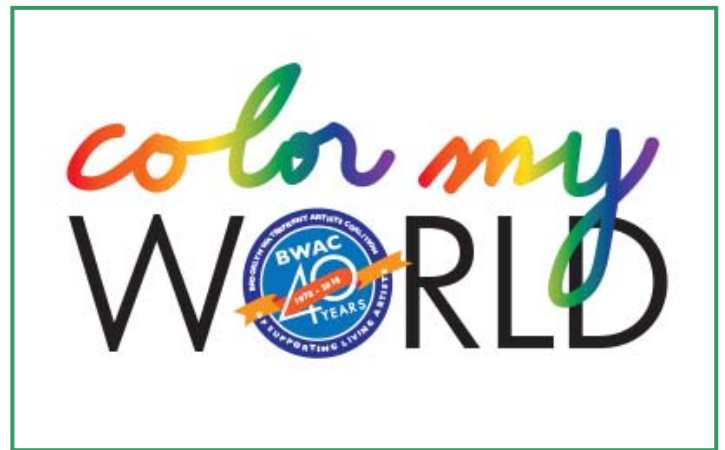


**Open Call for Installation Art  
BWAC Summer Show  
"Color My World"  
July 28, 2018 through August 19, 2018**



This is an open Call for Submissions from artists all over the USA for an exhibit in our gallery – over 25,000 square feet of a Civil War-era warehouse on the Red Hook waterfront. With its trendy restaurants, bars, boutiques and billion-dollar view of the Statue of Liberty and New York Harbor, it's an exciting place to visit and EXHIBIT. The enormous space of the gallery affords us the opportunity to exhibit large work, and we welcome it.

**Theme: "Color My World"**

**Installation art** is created and installed on the exhibition site, often incorporating materials or physical features on the site.

**Installation art** is usually a three-dimensional work that is site specific that transforms the perception of a space.

- It can be a **Video Installation** combining video technology with **installation art** and can include monitors and/or projectors, as well as live performance.
- It can be a **Sound Installation** (related to sound art and sound sculpture) and can include interactive art technology (computers, sensors, mechanical and kinetic devices), speakers, musical instruments or parts, as well as live performance.
- It can be **Performance Art** scripted or unscripted, random or carefully orchestrated; spontaneous or carefully planned with or without audience participation. The performance can be live or via media, the performer can be present or absent, but should involve four basic elements: Time, Space, The Performer's Body or presence in a medium, and a relationship between the performer and the audience.
- It can be **Interactive Art** – A form of art that involves the spectator/audience in a way that allows the art to achieve its purpose or define its purpose/message and can include monitors, computers, sensors, video, mechanical and kinetic devices.

**Maximum Height – 108 inches**

**Special Note on the construction of our exhibition space:** Gallery Aisles have two rows of Beams/Columns spaced 16 Feet apart and the columns are on 10 foot centers in the row.

**RESTRICTED ITEMS:** Food, Explosives, Excessive Sound Level, and Any other dangerous Items.

**NOTE:** All elements required for your installation must be supplied by the installation artist. All installations must be installed and removed by the artist (with or without your own installation crew).

**Proposals must be received by Friday June 22, 2018**

Submit your Installation Proposal via e-mail or on CD, DVD and please include all details, plans, schematics, comps, models, etc. for review. Please include time requirement for constructing and completing your installation on site.

Please submit via e-mail to: [fritz7730@gmail.com](mailto:fritz7730@gmail.com)

Please submit via mail to:

Installation Art BWAC  
c/o Fritz (Steven) Weiss  
7730 Amboy Road  
Staten Island, New York 10307

**Notification:** Will be made via e-mail by Friday June 29, 2017

**Installations can be constructed on site:**

BWAC Summer Show

Grand Installations – “Color My World”

Exhibition Door 7A, at the Pier gate

481 Van Brunt Street, Brooklyn, NY 11231

Saturday July 7, 2018 through Sunday July 19, 2018 by appointment

Take Down at end of exhibit on:

Thursday 8/23 from 12-8 PM, Saturday 8/25 and Sunday 8/26 from 12-5 PM

**Exhibition Opens – Saturday July 28, 2018**

**Opening Reception – Saturday July 28, 2018 from 1-6 P.M.**

**Gallery Hours - Open Saturday & Sunday 1-6 P.M.**

**Exhibition Closes – Sunday August 19, 2018**