



NATIONAL JURIED ART SHOW NYC MAY 12 – JUNE 17, 2018

Recycle 2018, the Brooklyn Waterfront Artists Coalition's national juried show of art crafted from cast-off, discarded, and repurposed materials, will be a celebration of ingenuity and imagination. BWAC's curator for *Re-cycle 2018* is once again **Renee Radenberg**. We are seeking to exhibit sophisticated two- and three- dimensional art created in the *re-use genre*. To help us in this quest, we are once again greatly honored to have our juror, from Materials for the Arts. This year it is the Director of Education, **John Cloud Kaiser**.

As well as looking for skill in the use of material, we want to see art that demonstrates the importance of conserving our limited natural resources. We look for how well the medium relates to the upcycling movement and how fully the artist's intention or concept is presented and realized. The juror's awards will reflect that artistic judgment.

Call to Artists for Submissions

Submission Deadline: Early Bird January 23 or Final Application Deadline February 20, 2018.

Gallery Exhibition Dates: Saturday, May 12 – Sunday, June 17, 2018 weekends 1-6 P.M.

Opening Reception: Saturday, May 12, 2018 from 1-6 P.M.

About the Juror

John Cloud Kaiser is the Director of Education at Materials for the Arts, one of the largest reuse centers in the U.S and a program of the New York City Department of Cultural Affairs. Through art shows he curates at MFTA Gallery and his work with his art group *Free Style Arts Association*, he has been championing reuse-themed art in the museums, streets, and schools of New York City since 2000. These works have appeared broadly, from The Metropolitan Museum, to the NYC Parks Dept., to The New York Times. Kaiser graduated from New York University and is currently working on a series of temporary sculptures for Storm King Sculpture Center and Socrates Sculpture Park.

\$3000 in Cash Awards

BEST OF SHOW: \$1000 cash prize, awarded at the Opening Reception.

MOST INNOVATIVE USE OF MATERIAL: \$500 cash prize, awarded at the Opening Reception.

CERTIFICATES of RECOGNITION: \$1000: \$100 cash prize for each of **ten** winners, awarded at the Opening Reception. All above selections will be made by our juror, **John Cloud Kaiser**.

CURATOR'S CHOICE: \$250 cash prize, awarded at the Opening Reception to the artist whose work is chosen for excellence by BWAC's Curator for *Re-cycle*, **Renee Radenberg**.

PEOPLES' CHOICE: \$250 cash prize awarded at the close to the artist whose work is voted 'Best' by attendees during the course of the show.

Show Details

Recycle: BWAC is seeking original artwork from artists working in repurposed materials. Entries must incorporate at least 50 percent of repurposed, recycled, or reused materials. The theme is open to any medium resulting in 2-Dimensional or 3-Dimensional work.

ELIGIBILITY: This call for submission is open to all residents of the U.S. and its Territories 18 years of age or older. This is a juried exhibition for artists working in all traditional and non-traditional 2D and 3D media, including film/video when part of an

installation. All artwork must be original in concept, design and execution. Note: Crafts, kit work or reproductions of original works in other media (such as giclee reproductions of oil paintings), unless used as part of a mixed media work, will not be considered.

Oversize Work, Assemblages and Installations exceeding 72 X72, and Overweight work exceeding 30lbs, are welcome only at the discretion of BWAC staff, **but must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.** Any work not meeting these eligibility requirements can automatically be disqualified regardless of juror selection.

Any work hand delivered or shipped that does not meet ready to hang requirements, is overweight or oversized is subject to rejection or additional charges agreed upon prior to acceptance.

JUDGING: All judging for the competition will be on-line. Entries that differ significantly from their digital images may be rejected. Decision of the judges is final. Prizes are decided in person, at the gallery.

SUBMISSIONS AND FEES: Only original works may be submitted.

Early Bird Submissions (through midnight, January 23, 2018): \$45 for up to three (3) images plus \$5.00 for each additional image. Submissions between January 23 and midnight February 20, 2018: \$65 for up to three (3) images plus \$5.00 for each additional image. Sculpture and installations: artists may use two additional images for details, at no extra charge. Contact bwacinfo@aol.com if you need them.

All entries must be registered/received by **midnight, February 20, 2018. All entry fees are non-refundable.**

[Sign Up Now!](#)

DIRECTIONS FOR ONLINE SUBMISSION:

1. Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a new profile. You will need to create a new profile, *unless you applied to BWAC's juried shows or to another competition that licensed the Smarter Entry system after August 27, 2012 - you then can just login*). Your username is your email address.

2. Click on *Recycle* to register. (It's under the heading AVAILABLE SHOWS). You will be taken to a secure site where you can pay your application fee.

3. Once you have paid your application fee, you can upload your images. Submit your images as JPG, TIFF, or PNG files with the longest side being 1,280 pixels for best presentation. Your files can be up to 4MB.

Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image file title you see in a directory / folder. File names cannot have special characters as they present security risks or are not compatible with programming. When you browse your folder to select your file and then it inserts into the SmarterEntry system, you may see something like this: c:\my_harddrive%5\filename.jpg. The c:\my_harddrive%5\ is the computer's path to the file. It can/will have special characters, and that is ok. It is only the filename.jpg part that cannot have special characters.

4. Upload your image as directed. Please note that **all fields marked with an asterisk are required.** Selling price and year created will not be a factor in the juror's selection. Use the *Additional Notes* box for information you would like the juror to consider, particularly explaining what material is "recycled", if it's not obvious. These notes may be used as part of the exhibition.

5. Click Add Image to upload it to the show. While the image is uploading do not press the back button or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline. Please write down and keep for your files the sizes and prices of the submitted work. Once the final deadline has

passed, you will no longer have access to this information.

NOTIFICATION: The juror's results will be emailed by Monday, March 12, 2018. If you have not received notification by March 16th please notify bwacinfo@aol.com. A return confirmation of participation is required by Monday, April 9, 2018 to hold a spot in the exhibition.

REQUIREMENTS FOR ACCEPTED WORK:

1. Maximum Size: 168" w X 96" X 96" (but packages must fit through a 76" X 58" wide door).
2. Where appropriate and at the discretion of BWAC, all conventional being installed by BWAC work must be suitably framed to a professional standard. No clip frames, saw-tooth hangers or taped edges. All framed conventional work must use Plexiglas, except hand-delivered work less than 24" x 30".
3. Any work requiring ceiling mounts, D Rings, cleats or special installation requirements must be installed by artist or agent, or if agreed to beforehand by BWAC may be subject to additional charges. Any work that BWAC may agree to do will be invoiced at \$90/per hour or as quoted by BWAC.
4. Sculptors may provide their own pedestals, or must agree to use those provided by BWAC.
5. A label must be affixed to the back of the work that indicates which end is the top and includes the following: Artist Name, Title, Medium, Dimensions, and Price. This information must correspond with the Accepted image as listed on Acceptance Letter. No artwork may be substituted.
6. All artwork must be priced for sale. Any work marked POR (Price on Request) or NFS (Not For Sale) will not be eligible for entry into the exhibition.
7. Work cannot be withdrawn, nor sales shipped, before the end of the exhibit. Purchased work can be removed by the buyer after 4 PM on Opening Day and from 1-6PM on all other days of the show.

DELIVERY OF ACCEPTED WORK:

1. Work can be hand delivered to BWAC at 481 Van Brunt Street, Door 7A, Brooklyn and unpacked by artist or artist's agent on Sunday, April 22, Thursday, April 26, Saturday April 28th or Sunday April 29th from 12:00 P.M. to 5:00 P.M. No UPS, FedEx or USPS delivery drop-offs will be accepted as hand delivery.
2. All Truck Deliveries should be ordered (UPS is our preferred carrier) to arrive at BWAC gallery address 481 Van Brunt Street, Door 7A, Brooklyn, NY 11231 from Wednesday, April 18 through Friday, April 20. The handling fee for shipped works is \$40 per package for the first 30 lbs. plus \$1 per pound additional. The artist assumes all responsibility for insuring artwork against shipping damage or loss. **For packages weighing more than 30lbs., contact BWAC for confirmation of acceptance before shipping.**

LATE ARRIVAL AND RETURNS: BWAC reserves the right to reject and return work that is late, is deemed unstable upon arrival, is not properly presented, or differs from the submitted digital image. Returns will be solely at the artist's expense.

SALES, COMMISSIONS AND DELIVERY: BWAC will retain a 30% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will remain until the end of the exhibition unless the Buyer is present to remove the work during the course of the show ((after 4PM on Opening Day). All arrangements for shipping of works greater than 30" x 30" x 6" to buyers will be the sole responsibility of the artist. BWAC will ship and pack smaller works at the expense of the buyer.

REMOVAL: Hand-delivered artwork must be removed by the artist, or artist's agent on Sunday, June 17 (between 6:30 to 8:30 P.M) Thursday, June 21 from 12:00 P.M. to 8:00 P.M., Saturday, June 23, or Sunday, June 24, 12:00 P.M. to 5:00 P.M. Any work not removed during this specified time is subject to a storage charge of \$50/per week or part thereof, and will be disposed of at BWAC's discretion if not removed within six months.

LIABILITY: BWAC is not responsible for any damage, breakage, replacement or cost associated with any damage or breakage that may have occurred during transport or unpacking. Every precaution will be taken in handling the entries, but BWAC assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Each artist, if they wish, needs to provide their own insurance.

USE OF IMAGES: Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

CONTACT/QUESTIONS: Please direct all questions prior to receiving your Notification Letter to bwacinfo@aol.com. If accepted your Letter will direct you to contact BWAC's Curator for further information.

ENTRY AGREEMENT: With the submission of artwork into the "Recycle 2018" BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.