

CALL FOR ARTISTS:

“Shift”: NYC-Metro MFA Exhibition at the Brooklyn Waterfront Artists Coalition

EXHIBITION: October 6 - 28, 2018 -- DEADLINE FOR SUBMISSION: March 17, 2018

The Brooklyn Waterfront Artists Coalition (BWAC), Brooklyn's oldest arts organization, established in 1978, is excited to be presenting an exhibition, during its Fall 2018 season which will spotlight works of transformative significance, curated from the work of MFA candidates from local colleges and universities in NYC-Metro area, as follows:

Creative paths, including those that journey through MFA programs, are often (and hopefully) littered with breakthrough works that manifest after a period of uphill struggles, slips outside one's comfort zone, and even collisions with fortuitous chance. These transitional pieces represent metamorphic events, and act in turn as gateways to expanded perspectives, clarifications of vision, amplified expressions of intent, and even radical changes of direction. While these works may not fully define, or embody one's current practice at this moment, they stand as artifacts of evolutionary shifts in the artist's practice.

BWAC's 25,000 square foot gallery located in a Civil War-era warehouse directly on the Red Hook waterfront in Brooklyn, receives 18,000 annual visitors during its three exhibition seasons. A 501.c.3 non-profit corporation, BWAC has grown to become also Brooklyn's largest artist-run organization with over 400 members. Our artist/members are the management, leadership, board and staff. Our mega-exhibits and outdoor sculpture show present a wide variety of contemporary visual arts, from the traditional to the experimental, cutting edge.

BWAC's two synergistic missions, for the past 40 years, are:

- * to assist emerging artists in advancing their artistic careers;
- * to present the art-of-today in an easily accessible format.

Criteria

- Current work of Master of Fine Art candidates from local colleges and universities
- While exhibition may feature art work in any medium, 2D, 3D or wall mounted art work, the work should be suitable for a gallery display (ready to hang).
- Alternative methods of display, such as installation and sculpture requiring pedestals will be considered on a case by case basis.
- Artists will transport, hang, and remove their own work in person.
- All exhibiting work will be in the gallery under risk, no insurance will be provided. BWAC will manage the exhibiting artwork with care and professionalism.
- Art for sale should be restricted to the BWAC terms and conditions (30% of sales goes to BWAC). Please see BWAC.org for details
- Artists will have the opportunity to give artist talks/presentations during the exhibition season

SUBMISSION

All applications will be submitted electronically to bwacmfa@gmail.com, to include:

A. In one word document, Ariel 12pt:

1. full contact and link information at top of page
2. Short statement/narrative that specifically discuss the significance of the piece (or pieces) submitted for this exhibition, approx. 150 words
3. Short bio/additional statement, 150 words, with full contact and link information at top of page
4. Image list as follows: Artist last name, image number (ie 01, 02, 03) name of piece, dimensions (??"Wx??"Hx??"D) and if this is wall hung or other

B. 3-5 high-resolution jpgs, max 1200 dpi on any side (square format preferred if possible), labeled as follows: Artist last name, school, name of piece

EXHIBITION DEADLINES, AND REQUIREMENTS

1) Deadline for Submission of materials: March 17, 2018

2) Decisions will be emailed to the artists by: April 7, 2018

3) Exhibition fee

-No submission fee.

-\$50 Artist Agreement and Exhibition fee to be received by: April 21, 2018 (details to follow with acceptance email)

4) Coalition service hours

-12 hours volunteer service hours required

-Artists to complete their volunteer time **during the preceding two exhibition seasons** (Saturdays and Sundays btw 12noon and 6pm during the Spring btw 5/12-6/17 and Summer 7/28-8/19) prior to the installation of the Fall 2018 MFA Exhibition

-Volunteers assist in show installations and breakdowns, visitor and café services

-Alternate amount of \$120 in lieu of volunteer time to be paid prior to hanging show, to be received by: May 5, 2018