



# MATERIAL MATTERS

## Innovations in Clay, Glass, Wood & Metal

National Juried Exhibition

September 23 – October 15, 2017

*What is art and what is design? Where is the line? Is there a line? When did the concept of functionality become antithetical to fine art? What is the role of design in art and art in design? Must we still refer way back to Plato, who identifies only music and poetry as fine arts, relegating the work of the hand as lowly materiality? Surely, nearly a quarter into the 21st century, we must re-assess our thoughts about where boundaries exist now. While we create new definitions for community, and new paradigms for communication, where do the visual arts fit in? We are surely bound by our materiality. Ours are the “too, too solid flesh” of the arts -- actual, not virtual, **art in three dimensions**. We may be the last bastion of brilliance in designing the material world, and isn't this the right time to celebrate that?*

This year's national juried exhibition, **Material Matters**, is seeking work that explores ideas about **form over function** in work using clay, glass, wood or metal alone or in combination. If your work inhabits these boundaries, we are looking for you!

Our juror, **Lilian Tone**, Assistant Curator in the Department of Painting and Sculpture at MoMA, will be looking for artists' work that illuminates their vision and scope. This presents the possibility of selected artists having more than one artwork juried into the show.

### **Eligibility:**

This is a national juried exhibition for artists 18 years of age or older working in clay, glass, wood or metal alone or in combination. All artwork must be original in concept, design and execution. All work must be handcrafted by the artist. Mass production work and commercially manufactured pieces will not be accepted.

Only original works may be submitted.

**ALL WORK MUST BE FOR SALE.**

### **Juror:**

**Lilian Tone** is Assistant Curator in the Department of Painting and Sculpture at The Museum of Modern Art. At MoMA, she organized the exhibitions Wolfgang Laib: Pollen from Hazelnut (2015), A Taste For Modernism: The William S. Paley Collection (2012); Focus: Paul Klee (2006); Strangely Familiar (2003); Cai-Guo Qiang: Transient Rainbow (2002); Actual Size (2000); and White Spectrum (2000), in addition to Projects exhibitions

with General Idea, William Kentridge, Karin Davie, Fred Tomaselli, Udomsak Krisanamis, John Armleder, and Piotr Uklanski. She also curated William Kentridge: Fortuna (traveling exhibition in seven institutions in Brazil, Colombia and Mexico, 2012-2015), Fred Sandback: in between the lines (Instituto Moreira Sales, Rio de Janeiro, 2010) and Bruce Nauman: Closed Circuit (2005). Her published work includes articles, interviews and essays in exhibition catalogues and other publications.

### **Judging:**

All judging will be on-line. Entries that differ significantly from their digital images may be rejected. Decision of the judges is final.

### **\$850 in Cash Awards:**

**Gold** -- \$500 cash prize

**Silver** -- \$250 cash prize

**Bronze** -- \$100 cash prize

Five (5) **Certificates of Merit** will also be awarded.

All award selections will be made by the juror. Awards will be presented at the Opening Reception, Saturday, September 23<sup>rd</sup>, 2017.

### **Important Dates, Fees and Entry Information:**

#### Submissions

**Early Bird** submissions – June 2<sup>nd</sup> - June 12<sup>th</sup> – deadline is 11:59pm, **June 12<sup>th</sup>**. Fee is **\$45** for submission of up to 8 images (inclusive of additional images for details). Additional images may be submitted at a cost of \$5 each.

**On Time** submissions – June 13<sup>th</sup> – June 25<sup>th</sup> – deadline is 11:59pm **June 25<sup>th</sup>**. Fee is **\$55** for submission of up to 8 images (inclusive of additional images for details). Additional images may be submitted at a cost of \$5 each.

**Late** submissions – June 26<sup>th</sup> – July 9<sup>th</sup> – deadline is 11:50pm **July 9<sup>th</sup>**. Fee is **\$65** for submission of up to 8 images (inclusive of additional images for details). Additional images may be submitted at a cost of \$5 each.

**All entry fees are non-refundable.**

All images must be in **.jpg** file format only.

#### Directions for Online Submission

1. Browse to <https://client.smarterentry.com/bwac>

Follow the directions on the *Site Login Page* to create a new profile. You will need to create a new profile *unless you applied to BWAC's 2013 juried shows or to another competition that licensed the Smarter Entry system after August 27, 2012 - you then can just login. Your username is your email address.*

2. Click on **Material Matters** to register. (It's under the heading AVAILABLE COMPETITIONS). You will be taken to a secure site where you can pay your application fee.
3. Once you have paid your application fee you can upload your images. Submit your images in JPG format only. The longest side should be no greater than 1,280 pixels. Your files can be up to 4MB.

Click on the **Choose File** button to browse for the file you want to upload. The actual file name is the image file title you see in a directory / folder.

File names cannot have special characters as they present security risks or are not compatible with programming. When you browse your folder to select your file to insert into the SmarterEntry system, you may see something like this: *c:\my\_harddrive%5filename.jpg*. The *c:\my\_harddrive%5\* is the computer's path to the file. It can/will have special characters, and that is ok. It is only the *filename.jpg* part that cannot have special characters.

4. Upload your image as directed. Please note that all fields marked with an asterisk (\*) are required. Selling price and year created will not be a factor in the juror's selection. However, "medium" and "dimensions" must be filled out for a piece to be considered. Use the *Additional Notes* box for information you would like the juror to consider. These notes may be used as part of the exhibition.

Click **Add Image** to upload it to the show. While the image is uploading do not press the back button or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You may have to scroll down to see all the images.

Repeat this process for all your images. You can click **Return to Account** on the left hand bar at any time, then return later to submit more images.

You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline. Please write down and keep for your files the sizes and prices of the submitted work. **Once the final deadline has passed, you will no longer have access to this information.**

### Notification

**Aug. 14<sup>th</sup>** -- Artists will be notified of acceptance into the show.

### Delivery

Artwork must be hand delivered by the artist or artist's representative on one of the following dates –

- > Sunday, **Sept. 10<sup>th</sup>**, 11:00am to 3:30pm
- > Thursday, **Sept. 14<sup>th</sup>**, 4:00pm to 7:30pm
- > Saturday, **Sept. 16<sup>th</sup>**, 11:00am to 3:30pm

### **Sales and Commissions:**

BWAC will retain a 25% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will remain until the end of the exhibition.

### **Removal:**

Artwork must be removed by the artist, or artist's agent at the end of the show. Any work not removed during the specified time (to be provided) is subject to a storage charge of \$50/per week or part thereof, and will be disposed of at BWAC's discretion if not removed within six months.

### **Liability:**

Every precaution will be taken in handling the entries, but BWAC assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Each artist, if they wish, needs to provide their own insurance.

### **Use of Images:**

Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

### **Contact/Questions:**

Please direct all questions prior to receiving your Notification Letter to **[bwacmm@gmail.com](mailto:bwacmm@gmail.com)**. If accepted, your Acceptance Letter will direct you to contact BWAC's Curator in charge of installation for further information.

### **Entry Agreement:**

With the submission of artwork into the "**Material Matters**" BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.