

FACE to FACE

Special Events

**Saturday
October 3**



BWAC longtime friend *Paula Jeanine* sings and swings with her top-notch classic jazz ensemble - guitarist Masami Ishikawa, Red Hook bassist Adam Armstrong and pianist Richard Bennett. **2:30-5:30PM**

**Sunday
October 4**



Gene Pritsker and Trio Amalgamate play new Jazz - inspired by free improvisation and contemporary composition. Gene Pritsker - guitar
Dan Cooper - 7 string bass
Gernot Bernroider - drums
James Nyoraku Schlefer - shakuhachi. **3PM**

**Saturday
October 10**



Stood the Storm



Hurricane²: On the tenth anniversary of Hurricane Katrina, two films to commemorate with art the life and death struggle with nature...a documentary, *Stood the Storm*, about the devastating effects of Hurricane Katrina on one mother and daughter over the four years following the storm; and a short film, *Pepper and the Salt Sea*, where a Red Hook artist loses everything to Superstorm Sandy but the sea gives back...Following the films will be a Q & A with the filmmaker as well as some BWAC artists that were victims of the storm.

	<p style="text-align: center;">The Word Cabaret</p> <p>The Word Cabaret is a new Saturday afternoon reading series that aims to celebrate and savor the wondrous variety of Brooklyn-based wordsmiths</p>	<p>➡ Class Action!</p> <p>There are thousands of NYC teachers who can--and do--write and publish their original work. Come hear a classroom full of Brooklyn teachers share their poetry, memoir, and stories.</p>
<p style="text-align: center;">Sunday October 11</p>		<p>His father seems a little reluctant to call him a prodigy, but what else do you call an 8 year old who has already played Carnegie Hall three times. Come hear an afternoon of Baroque cello, performed by Shaw Edwards, 3PM</p>
<p style="text-align: center;">Saturday October 17</p>	 	<p>BWAC is delighted to host the 9th <i>Red Hook Film Festival</i>. It's a 2-day showcase of shorts and features, Brooklyn-centric documentaries, fiction and experimental films from all around Brooklyn and beyond.</p> <p><i>Clay Weekend</i> at BWAC will include artist demonstrations and a talk about ceramic artist Toshiko Takaezu by former students Don Fletcher and John Mosler.</p>
<p style="text-align: center;">Sunday October 18</p>		<p>BWAC is delighted to host the 9th <i>Red Hook Film Festival</i>. It's a 2-day showcase of shorts and features, Brooklyn-centric documentaries, fiction and experimental films from all around Brooklyn and beyond.</p>

ART IN CLAY

ORIGINS



Clay Weekend at BWAC will include artist demonstrations and a talk about ceramic artist Toshiko Takaezu by former students Don Fletcher and John Mosler.

Live Music and Theater in *The Passageway*: an event featuring music and performance art that interacts with Paula Jeanine Bennett's sculptural installation in the Ground Floor gallery. With the *Village of One* choir, guitarist Evan Cordes, pianist Richard Bennet and performance artist Alice Klugherz. **3PM**

**Saturday
October 24**

The Word Cabaret

The Word Cabaret is a new Saturday afternoon reading series that aims to celebrate and savor the wondrous variety of Brooklyn-based wordsmiths

➡ See/Hear! The Phantastic Ekphrastic Tour: Catch a gallery tour around BWAC's Fall Show and watch professional actors and writers perform work inspired by the artists' sculpture and painting in front of you. Word Cabaret's last show of the year literally gets audiences out of their seats for this promenade production. Directed by Courtney Woetzel. **3PM**

**Sunday
October 25**



UnPlugged in Red Hook concert with Misery Loves Company: Their unique sound - original and familiar feel good tunes - audiences smiling and singing along. Susan Kaessinger, Jerry McCord, Buddy Greco **3PM**



Put in a winning bid at the *Affordable Auction* (where bids start as low as \$30). **4PM**