



CALL FOR ENTRIES

3rd Annual National Juried Ceramic Sculpture Exhibit

October 3rd – October 25th, 2015

Origins invites you to risk stepping outside of what is expected of works in clay. It evokes visions that are traditional, experimental, and everything in between.

Juror: *Judith Schwartz* - Associate Professor in the Department of Art and Art Professors at New York University, where she directs the Sculpture Craft Media area and teaches courses in ceramic art. She publishes in both national and international journals, and has curated numerous exhibitions including Confrontational Clay, which was on national tour through 2002.

"Clay may start out soft," says Judith Schwartz, "but in the right hands it can deliver a hard blow." She wants people to think of clay as more than ceramics with functional vessels or charming knick-knacks.

Important Dates:

June 1st - Early Bird submissions deadline – must be received by 11:59pm, June 1st, 2015

June 15th – On Time submissions deadline – must be received by 11:59pm June 15th, 2015

June 30th – Late submissions deadline – must be received by 11:50pm June 30th, 2015

Submissions are on-line only at: <https://client.smarterentry.com/bwac>

All images must be in .jpg file format only.

\$850 in Cash Awards:

Gold -- \$500 cash prize

Silver -- \$250 cash prize

Bronze -- \$100 cash prize

Five (5) **Certificates of Merit** will also be awarded.

All award selections will be made by the juror. Awards will be presented at the Opening Reception, Saturday, October 3rd, 2015.

Juror:

Judith Schwartz co-chairs conferences and has juried numerous national and international exhibitions. Dr. Schwartz lectures frequently on contemporary ceramics to museums, professional conferences and art fairs. She is the former President of Watershed Center for the Ceramic Arts, serves on the board of Studio Potter, and is an elected member of the International Academy of Ceramics. She also serves on the board of the International Museum of Ceramic Art at Alfred University.

Eligibility:

This is a national juried exhibition for artists 18 years of age or older working in clay. All artwork must be original in concept, design and execution. All work must be handcrafted by the artist from raw clay. Acceptable forms include sculpture, sculptural vessels, wall hangings and installations. The artwork cannot be functional -- production work and commercially manufactured pieces are not acceptable. Mixed media is acceptable as long as clay is the dominant component of the piece (at least 75%).

The size and weight limitations are as follows:

- Wall hung pieces should not exceed 6 feet in any direction;
- Sculpture should not weigh over 300 pounds;
- Installations should not weigh over 500 pounds.

Only original works may be submitted.

Oversize Work, Assemblages and Installations are welcome at the discretion of BWAC, but must meet all other specifications and **be delivered, installed and removed by the artist upon arrangement with BWAC staff.**

Display possibilities include: pedestals, walls, hanging from the ceiling or as installation.

ALL WORK MUST BE FOR SALE.

Fees:

Early bird submissions – June 1st - \$45 for up to five (5) images plus \$5 for each additional image.

On Time Submissions between June 2nd and June 15th -- \$55 for submission of up to five (5) images, plus \$5 for each additional image.

Late Submissions between June 16th and June 30th -- \$65 for submission of up to five (5) images, plus \$5 for each additional image.

All entry fees are non-refundable.

Sign Up Now!

Judging:

Final judging will be on-site. Entries that differ significantly from their digital images may be rejected. Decision of the judge is final.

Acceptance:

Notification of acceptance of work will be made via e-mail by Monday, August 17th, 2015.

Delivery of Accepted Work:

Work must be hand-delivered. All exhibiting artists, or their agents, must assemble/ install/hang their work. Work should be brought to BWAC at 499 Van Brunt Street, Red Hook Brooklyn on one of the following dates: Thursday, September 24th from 4 pm to 8 pm, Saturday, September 26th from 11 am to 4 pm, or Sunday, September 27th from 11 am to 4 pm. Spaces will be assigned.

Sales and Commissions:

All work must be for sale. BWAC will retain a 25% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will remain until the end of the exhibition.

Removal:

Artwork must be removed by the artist or agent on one of the following dates: Thursday, October 29th 4 pm to 8 pm, Saturday, October 31st, 11 am to 4 pm, or Sunday, November 1st, 11 am to 4 pm. Any work not removed during these specified times will be disposed of at BWAC's discretion.

Liability:

BWAC is not responsible for any damage, breakage, replacement or cost associated with any damage or breakage that may have occurred during transport or unpacking. Every precaution will be taken in handling the entries, but BWAC assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Each artist, if they wish, needs to provide their own insurance.

Use of Images:

Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

Contact/Questions:

Please direct all questions to artinclay@bwac.org

Entry Agreement:

With the submission of artwork into the BWAC *Art in Clay III: Origins* show, the artist agrees to all the terms and conditions set forth in this prospectus.