



## AN OPEN CALL FOR “RAICES” A NATIONAL JURIED ART SHOW NYC **OCT 28 – NOV 19, 2023**

**RAICES/ROOTS**, a national juried art exhibition that celebrates the rich and diverse cultural heritage of Latinx/e and Hispanic communities. The Brooklyn Waterfront Artists Coalition's welcomes artists from all backgrounds to submit artwork representative of the diversities, experiences, cultures, and traditions of the Latinx/e and Hispanic communities in the diaspora. Artists are not required to be of Hispanic heritage. All creations must be unique and original.

Artists are asked to submit works that explore their own perceptions, experiences, and stories of Latinx culture and customs. The open call is available to artists working in a variety of mediums, including painting, printing, photography, sculpture, and mixed media, as well as works that preserve past art forms and cultures.

The exhibit will take up nearly 20,000 square feet of exhibition space on the second-floor gallery, making it one of the largest exhibitions of Latinx/e and Hispanic art this fall.

We welcome, **Natalia Viera Salgado**, Curatorial Consultant and Associate Curator at the National Academy of Design, as show juror. BWAC also welcomes, **Tamavis D. Santiago**, a Latinx artist and 15+ year member, as curator of the Latinx exhibitions.

### CALL TO ARTISTS FOR SUBMISSIONS

- **Submission Deadline:** Final Application Deadline October 9<sup>th</sup>, 2023
- **Gallery Exhibition Dates:** Saturday, October 28 through Sunday, November 19, 2023, weekends 1-6 P.M.
- **Opening Reception:** Saturday, October 28, 2023, from 1-6 P.M.

### ELIGIBILITY

This call for submission is open to all residents of the U.S. and its Territories 18 years of age or older. All artworks must be original in concept, design, and execution.

#### Note:

- Artwork must be available for sale. NFS or POR will not be considered.
- Crafts, kit work or reproductions of original works in other media (such as giclee reproductions of oil paintings), unless used as part of a mixed media work, will not be considered.

**Oversize Work, Assemblages and Installations** exceeding 72" X 72", and overweight work exceeding 30lbs, are welcome only at the discretion of BWAC staff and curator, but **must meet all other specifications and be delivered, installed, and removed by the artist (or their agent) upon prior arrangement with BWAC.** Any work not meeting these eligibility requirements can automatically be disqualified regardless of juror selection.

### SUBMISSIONS / FEES

- Submission fee of \$35 for up to three (3) images (\$5.00 for each additional image) is due by **midnight October 9, 2023.** Artists may use two additional images for details about sculpture and installations at no extra charge. Contact [shows@bwac.org](mailto:shows@bwac.org) if you need them. **All entry fees are non-refundable.**
- BWAC will retain a 30% commission on all exhibitions sold artwork.

## FEE SUMMARY

Below are fees associated with various options depending on participation. Shipping and Handling is only for artists that need to ship to us:

- Artsy - (Optional) **\$10** per artwork. Your accepted submission is eligible for inclusion in BWAC's online exhibition of the show featured on [Artsy](#). Artsy is the world's largest online marketplace for art.
- Shipping – Artists are responsible for shipping fees and return labels. Shipping instructions will be provided in the acceptance letter.
- Handling fees - **\$30** Covers unpacking/repacking for return shipping as well as storage of original packaging or procurement of replacement packaging. ***This fee will be waived if shipped in an Air float box.***

## JUDGING

All judging for the competition will be on-line and artwork is blind juried. Entries that differ significantly from their digital images may be rejected. Decision of the jurors/curators is final. Prizes are decided in person, at the gallery.

**PRIZES:** Winners will be featured online.

- **1<sup>st</sup> Prize for Best in Show** – Artist Solo Show on Artsy.net on the BWAC Gallery page (10-15 images)
- **2<sup>nd</sup> Prize** – Artist page on Artsy on the BWAC Gallery page (BWAC Member up to 12 images, Non-member 5 images)
- **3<sup>rd</sup> Prize** – Artist page on Artsy on the BWAC Gallery page (BWAC Member up to 10 images, Non-member 3 images)

## DIRECTIONS FOR ONLINE SUBMISSION

Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a profile if **you are new to Smarter Entry** or **used the system prior to August 27, 2012**. Profiles created in Smarter Entry after the date above have been saved in the system. Simply log in using your email as your username.

- Select **"RAICES"** to register (UNDER AVAILABLE SHOWS). You will be redirected to a secure page to pay the application fee and upload your work.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG or PNG file with the shortest side being no less than **1,280 pixels, max file size 4MB**.
- Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image **file title** you see in a directory / folder. File names you choose cannot have special characters.
- When you select and insert your file, the Smarter Entry system will convert your filename to something like this: **c:\my\_harddrive\filename.jpg**, this is only the path to the uploaded file, so special characters here created by the Smarter Entry system is fine.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Selling price and year created will not be a factor in the curator's selection. Use the *Additional Notes* box for information you would like the curator to consider if it's not obvious. These notes may be used as part of the exhibition.
- Click **Add Image** to upload it to the show. While the image is uploading **do not press the back button** or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left-hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline.

**ONCE THE FINAL DEADLINE HAS PASSED, YOU WILL NO LONGER HAVE ACCESS TO YOUR SUBMISSION FORM. PLEASE KEEP THE SIZES AND PRICES AND ANY OTHER INFORMATION YOU MIGHT NEED FROM YOUR SUBMITTED WORK.**

**CONTACT/QUESTIONS:** Direct all questions to [shows@bwac.org](mailto:shows@bwac.org). The curator's results will be emailed by **October 15, 2023**. If you have not received notification by **Oct 17**, please notify us at the email above. A **RETURN CONFIRMATION OF PARTICIPATION IS REQUIRED** by **Oct 20, 2023**, to hold a spot in the exhibition. If accepted, your Acceptance Letter will direct you to contact BWAC's Curator in charge of installation for further information.

**ENTRY AGREEMENT:** With the submission of artwork into the **"RAICES"** BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.