



AN OPEN CALL FOR “FINE GRIT” A NATIONAL JURIED ART SHOW NYC APRIL 13 – MAY 12, 2024

*“What you make from a tree should be at least as miraculous as what you cut down.”
— Richard Powers, The Overstory*

Fine Grit: Art & Ideas in Wood

Fine Grit is an exhibition of contemporary artists who use wood as a primary material in their work. From traditional techniques such as hand carved sculpture, woodcuts and pyrography to more recent technologies such as laser engraving and 3D printing, artists have long used wood as a source material and medium. Wood comes directly from nature and each piece has its own unique lifecycle, evident in the processes artists and other makers utilize while working with it.

Fine Grit will feature artists who make work out of wood using a variety of different techniques, methods, aesthetics and scale. Particular interest will be given to artists who consider the origin of their materials and who use wood as subject matter, addressing topics such as forestry, ecology, architecture, human consumption and the changing climate.

The Brooklyn Waterfront Artists Coalition is an artist-run, 501(c)(3) nonprofit. With 25,000 sq. ft. of exhibition space set in a Civil War-era warehouse on the waterfront of Red Hook Brooklyn. The wood beams original to this 1860s historic structure supports not only the gallery walls but artworks on view.

The show will be curated by Alicia Degener, artist and President of the Brooklyn Waterfront Artists Coalition. BWAC provides exhibition opportunities to artists of various levels of experience as well as professional development and public engagement. Explore membership opportunities at bwac.org

CALL TO ARTISTS FOR SUBMISSIONS

- **Submission Deadline:** Final Application Deadline March 10, 2024
- **Gallery Exhibition Dates:** Saturday, April 13 – Sunday, May 12, 2024 weekends 1-6 P.M.
- **Opening Reception:** Saturday, April 13, 2024 from 1-6 P.M.

ELIGIBILITY

Fine Grit will consist of artworks made with wood and other mediums – metal, glass, printmaking, collage, film, sound, installation and performance. Artworks need not be made exclusively with wood and will include other materials so long as wood is more than supportive (i.e. paintings on wood panel or sculptures placed on a wood plinth).

Note:

- *Artwork must be available for sale. NFS or POR will not be considered*
- *Crafts, kit work or reproductions of original works in other media (such as giclee reproductions of oil paintings), unless used as part of a mixed media work, will not be considered*

Upsize Work, Assemblages and Installations exceeding 72” X 72”, and overweight work exceeding 30lbs, are welcome only at the discretion of BWAC staff, but **must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.** Any work not meeting these eligibility requirements can automatically be disqualified regardless of juror selection.

SUBMISSIONS / FEES

- Submission fee of **\$35** for up to three (3) images (\$5.00 for each additional image) is due by midnight of March 10, 2024. **All entry fees are non-refundable.**
- BWAC will retain a 30% commission on all exhibition sold artwork

FEE SUMMARY

Below are fees associated with various options depending on participation. Shipping and Handling is only for artists that need to ship to us:

- Artsy - (Optional) **\$20** per artwork. Your accepted submission is eligible for inclusion in BWAC's online exhibition of this show featured on [Artsy](#) for 30 days after the end of the show. Artsy is the world's largest online marketplace for art.
- Shipping – Artists are responsible for shipping fees and return labels. Shipping instructions will be provided in the acceptance letter.
- Handling fees - **\$30** Covers unpacking/repacking for return shipping as well as storage of original packaging or procurement of replacement packaging. **This fee will be waived if shipped in an Airfloat box.**

DIRECTIONS FOR ONLINE SUBMISSION

Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a profile, **if you are new to Smarter Entry or used the system prior to August 27, 2012.** Profiles created in Smarter Entry after the date above have been saved in the system. Simply log in using your email as your username.

- Select "**FINE GRIT**" to register (UNDER AVAILABLE SHOWS). You will be redirected to a secure page to pay the application fee and upload your work.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG or PNG file with the shortest side being no less than **1,280 pixels, max file size 4MB.**
- Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image **file title** you see in a directory / folder. File names you choose cannot have special characters.
- When you select and insert your file, the Smarter Entry system will convert your filename to something like this: [c:\my_harddrivefilename.jpg](#), this is only the path to the uploaded file, so special characters here created by the Smarter Entry system is fine.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Selling price and year created will not be a factor in the curator's selection. Use the *Additional Notes* box for information you would like the curator to consider if it's not obvious. These notes may be used as part of the exhibition.
- Click **Add Image** to upload it to the show. While the image is uploading **do not press the back button** or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left-hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline.

ONCE THE FINAL DEADLINE HAS PASSED, YOU WILL NO LONGER HAVE ACCESS TO YOUR SUBMISSION FORM. PLEASE KEEP THE SIZES AND PRICES AND ANY OTHER INFORMATION YOU MIGHT NEED FROM YOUR SUBMITTED WORK.

CONTACT/QUESTIONS: Direct all questions to shows@bwac.org. The curator's results will be emailed by March 13, 2024. If you have not received notification by March 15, please notify us at the email above. A **RETURN CONFIRMATION OF PARTICIPATION IS REQUIRED by March 18, 2024** to hold a spot in the exhibition. If accepted, your Acceptance Letter will direct you to contact BWAC's Curator in charge of installation for further information.

ENTRY AGREEMENT: With the submission of artwork into the "**FINE GRIT**" BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.