



AN OPEN CALL FOR “The Art of CONEY ISLAND 3” A NATIONAL JURIED ART SHOW NYC JULY 13 – AUG 11, 2024

We are excited to announce our national juried art show, “The Art Coney Island 3” will be opening July 13, 2024. BWAC welcomes back Alicia Degener, President of BWAC as curator. With her guidance and selections, we look forward to a spectacular show.

Coney Island, The Nickel Empire, Sodom by the Sea, The Poor Man’s Riviera, boasts both a community and amusement zone accessible for the price of a subway ride. The iconic location is muse to poets, writers, film makers and visual artists.

BWAC is seeking artworks that use **Coney Island** as muse to depict the spirit and energy of this iconic Brooklyn neighborhood including the beach, boardwalk, attractions, people, and neighborhood. Submit your work to be considered for an exhibition encompassing it all.

CALL TO ARTISTS FOR SUBMISSIONS

- **Submission Deadline:** Final Application **Deadline June 12, 2024**
- **Gallery Exhibition Dates:** Saturday, July 13 – Sunday, Aug 11, 2024 weekends 1-6 P.M.
- **Opening Reception:** Saturday, July 13, 2024 from 1-6 P.M.

ELIGIBILITY

This call for submission is open to all residents of the U.S. and its Territories, 18 years of age or older. This is a juried exhibition for artists working in all traditional and non-traditional 2D and 3D media, including film/video when part of an installation.

All artwork must be original in concept, design and execution.

Note:

- *Artwork must be available for sale. NFS or POR will not be considered*
- *Crafts, kit work or reproductions of original works in other media (such as giclee reproductions of oil paintings), unless used as part of a mixed media work, will not be considered*

Oversize Work, exceeding 72” X 72”, and overweight work exceeding 30lbs, are welcome only at the discretion of BWAC staff, but **must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.** Any work not meeting these eligibility requirements can automatically be disqualified regardless of juror selection.

SUBMISSIONS / FEES

- Submission fee of **\$35** for up to three (3) images (\$5.00 for each additional image) is due by midnight of June 12, 2024. **All entry fees are non-refundable.**
- BWAC will retain a 30% commission on all exhibition sold artwork

FEE SUMMARY

Below are fees associated with various options depending on participation. Shipping and Handling is only for artists that need to ship to us:

- Shipping – Artists are responsible for shipping fees and return labels. Shipping instructions will be provided in the acceptance letter.
- Handling fees - **\$30** Covers unpacking/repacking for return shipping as well as storage of original packaging or procurement of replacement packaging. ***This fee will be waived if shipped in an Airfloat box.***

All judging for the competition will be on-line and artwork is blind juried by the curator Alicia Degener. Entries that differ significantly from their digital images may be rejected. Decision of the jurors/curators is final.

DIRECTIONS FOR ONLINE SUBMISSION

Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a profile, **if you are new to Smarter Entry or used the system prior to August 27, 2012.** Profiles created in Smarter Entry after the date above have been saved in the system. Simply log in using your email as your username.

- Select “**The Art of Coney Island 3**” to register (UNDER AVAILABLE SHOWS). You will be redirected to a secure page to pay the application fee and upload your work.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG or PNG file with the shortest side being no less than **1,280 pixels, max file size 4MB.**
- Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image **file title** you see in a directory / folder. File names you choose cannot have special characters.
- When you select and insert your file, the Smarter Entry system will convert your filename to something like this: **c:\my_harddrive\filename.jpg**, this is only the path to the uploaded file, so special characters here created by the Smarter Entry system is fine.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Selling price and year created will not be a factor in the curator’s selection. Use the *Additional Notes* box for information you would like the curator to consider if it’s not obvious. These notes may be used as part of the exhibition.
- Click **Add Image** to upload it to the show. While the image is uploading **do not press the back button** or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left-hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline.

ONCE THE FINAL DEADLINE HAS PASSED, YOU WILL NO LONGER HAVE ACCESS TO YOUR SUBMISSION FORM. PLEASE KEEP THE SIZES AND PRICES AND ANY OTHER INFORMATION YOU MIGHT NEED FROM YOUR SUBMITTED WORK.

CONTACT/QUESTIONS: Direct all questions to shows@bwac.org. The curator’s results will be emailed **by JUNE 17, 2024.** A **RETURN CONFIRMATION OF PARTICIPATION IS REQUIRED by June 20, 2024** to hold a spot in the exhibition. If accepted, your Acceptance Letter will direct you to contact BWAC’s Curator in charge of installation for further information.

ENTRY AGREEMENT: With the submission of artwork into the “**CONEY ISLAND 3**” BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.