

free special events schedule

RED HOOKED

SUMMER ART EXHIBIT AT THE PIER

ALL SPECIAL EVENTS START AT 3 PM

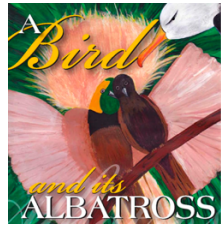
17 July
Saturday



KLARO! – a quartet co-led by Karolina Strassmayer and Drori Mondlak – is dedicated to the spirit of adventure and passion. The musicians bring their fresh voices as composers, their virtuosity as instrumentalists and their imagination as improvisers together to tell magical stories and express a deep love of life.

<http://www.myspace.com/drorimondlak>

24 July
Saturday



Jazz piano and poetry reading by visual and performing artist **Liz Longo**, from her book, "A Bird and Its Albatross: A Tale of Renewal."



Our summer show is down with graffiti, so we'll be showing a continuous slideshow loop of photographer **Mike Olshan's Survey of Brooklyn Street Art** (1999). The loop is coupled to his interview with expert graf artist **Alex "BAD" Silva**, who explains the content and meaning of these beautiful tags.

25 July
Sunday



Boom Chick's sound and influences come from the 'atomic' energy of 50's rock n' roll, electrified slide Delta & Chicago blues, and surf rock guitar, with traces of Chess & Sun Records, and the early 60's girl groups.

<http://www.myspace.com/boomchicknyc>

31 July
Saturday



Guest curator **Joel Schlemowitz** presents **Cine Soiree**, a salon of experimental and underground films from cine-artists Marie Losier, Jennifer Reeves, Nathan Lambert Cummings, Bradley Eros, Jeremy D. Slater, and Sheri Wills – plus vintage music on his classic windup Victrola.

1 August
Sunday



Wayne Tucker is a 22 year old trumpet player, composer, and arranger from Syracuse, NY. He has played with many of today's current jazz stars, including Bob Mintzer, Delfayo Marsalis, Ryan Kisor and many more.

<http://www.myspace.com/waynetucker7>

7 August
Saturday



Mike Park of Millennium Film Workshop stretches across the independent film spectrum with the latest chapter of his **New Vision Cinema Series**.



Come see "**Oddities**," a play written by **Holly Hepp-Galván** and directed by **Barrie Gelles**. "Oddities" tells the story of a 12-year-old girl in 1938, who dared to peek behind the curtain at the Freak Show. What happened there changed her life. Now in 2010, in the midst of running for governor, her son Dave Brown must confront not only his mother's side show past, but also the shimmering potential of his own unique daughter. Communicable Arts, Inc. is a non-profit company established on artist collaboration between people of multiple disciplines and backgrounds in order to create and promote current, kinetic and connective art.

8 August
Sunday



Scott Fagan and The MAAC Island Band have been tearing it up at the Middletown Area Arts Collective since they returned from St. Thomas at the beginning of May. Scott Fagan (Singer) has been an international recording artist since he left high school in St. Thomas Virgin Islands to sign with Columbia Records in 1964. He divides his time between The MAAC and his home in St. Thomas.

14 August
Saturday



Mike Park of Millennium Film Workshop stretches across the independent film spectrum with the latest chapter of his New Vision Cinema Series.

15 August
Sunday



Aviv Cohn and Ben Singerson of the band **The Widest Smiling Faces** will be performing a set of acoustic guitar ballads. Some of the band's influences are Radiohead, Nirvana, Sigur Ros, Beethoven, Brian Wilson, Neil Young, and The Beatles.

<http://www.myspace.com/thewidestsmilingfaces>

21 August
Saturday



Our summer show is down with graffiti, so we'll be showing a continuous slideshow loop of photographer **Mike Olshan's Survey of Brooklyn Street Art** (1999). The loop is coupled to his interview with expert graffiti artist **Alex "BAD" Silva**, who explains the content and meaning of these beautiful tags.

22 August
Sunday



Jon Braman, the self-proclaimed father of ukulele hip-hop, is a rapper, songwriter and ukulele musician. His powerful lyrics and rhythm, focused on social and environmental issues from the small-scale to the global, reflect influences like Common, Ani DiFranco and a background in the environmental nonprofit sector.

<http://www.myspace.com/jonbraman>