

Sunday Salon Concert

15 October, 4 - 6 PM

- 1) Lauren Conroy, Violin / Matthew Schultheis, Piano**
- 2) Cornelius Dufallo, violin / Guy Barash, composer**

Program Repertoire:

Toru Takemitsu: Hika [5']

Gyorgy Kurtág: Signs, Games, and Messages (excerpts) [7']

Oliver Knussen: Prayer Bell Sketch [6']

George Enescu: Impressions d'enfance [25']

Program Note:

This program explores the meaning and expression of the poetic form of the elegy across multiple generations and cultural landscapes. In this program we hear from artists specifically writing elegies (Takemitsu), artists who write tributes to each other, other artists, and friends (Takemitsu, Kurtag, and Knussen), and artists who explore the meaning of the elegy as a form of memorializing a past version of their life, such as their childhood (Enescu). Through these beautiful pieces, we are able to look at the elegy from multiple angles and explore what is so compelling about the elegy as a form of exploring memory and seeking reflection.

Bios:

Violinist Lauren Conroy and pianist/composer Matthew Schultheis program innovative recitals that connect chamber music of different eras. With a focus on contemporary repertoire, they blend modern concert programs with traditional chamber music. Their current program explores the meaning and expression of the poetic form of the elegy across multiple generations and cultural landscapes.

Lauren is a recent graduate of The Juilliard School where she completed her Masters of Music degree studying with Donald Weilerstein and Li Lin. Lauren performs works spanning traditional to modern repertoire and has attended several festivals and residencies including Toronto Music Festival, Norfolk New Music Workshop, Bowdoin International Music Festival Fellowship, Avaloch Farm Music Institute, and The Banff Centre. Lauren is a Koppenaar Scholar at NYU with a concentration in Contemporary Classical Music Research and Performance, and is a recipient of the NYU Dean's Award for Summer Research. Lauren has co-produced several multidisciplinary projects including Juilliard's Future Stages and NYC Ballet's Choreographic Institute, and is an Artist in Residence at Motive Brooklyn. She is a founding member of The Glass Clouds Ensemble whose mission is to amplify the message of environmentalists through new music, which is supported by the Presser Foundation, Lower Manhattan Culture Council, Albert Gallatin Founders Fund, and The Juilliard School's Project Grant.

Matthew is driven by a love of visual art and literature, a preference for dramatic, rich, sometimes opulent textures, a reverence for present-day musicians' inheritance of past musical idioms, and a fascination with the connections performers and listeners make between deeply familiar and newly-heard pieces. Matthew is a C. V. Starr Doctoral Fellow at The Juilliard School studying with Matthias Pintscher. Matthew has collaborated with the Tokyo Symphony Orchestra; Attaca, Mivos, JACK, and Hausmann Quartets; Ensemble intercontemporain, and

Sound Icon. His music has received three consecutive BMI Student Composer Awards and additional honors from ASCAP, the Society of Composers, Inc., and the Music Teachers National Association. His first work for orchestra, *Columbia, In Old Age*, received the Palmer Dixon Prize from The Juilliard School. An accomplished pianist dedicated to performing new music, Matthew has frequently premiered his own works, in addition to giving recitals of music in the standard repertoire. He was a member and featured soloist of the Indiana University New Music Ensemble from 2016–2019. Performances as a soloist include György Ligeti's *Piano Concerto* (2018), Bernd Richard Deutsch's *Mad Dog* (2017), and Carlos Sánchez-Gutiérrez's concerto *New Short Stories* (2019).

Lauren Conroy



Matthew Schultheis



Cornelius Dufallo, violin; Guy Barash, composer

A series of one-minute pieces for violin and electronics

Minutes

Cornelius Dufallo, violin

Guy Barash, electronics

Embark on a unique musical journey with violinist Cornelius Dufallo and composer Guy Barash as they present a performance showcasing a series of one-minute compositions for violin and electronics. This groundbreaking collaboration between the two seasoned musicians offers a glimpse into their work-in-progress, highlighting the intriguing challenge of conveying musical ideas within the constraints of a single minute. Experience the modern fusion of violin and electronic soundscapes in this innovative exploration of brevity and creativity.

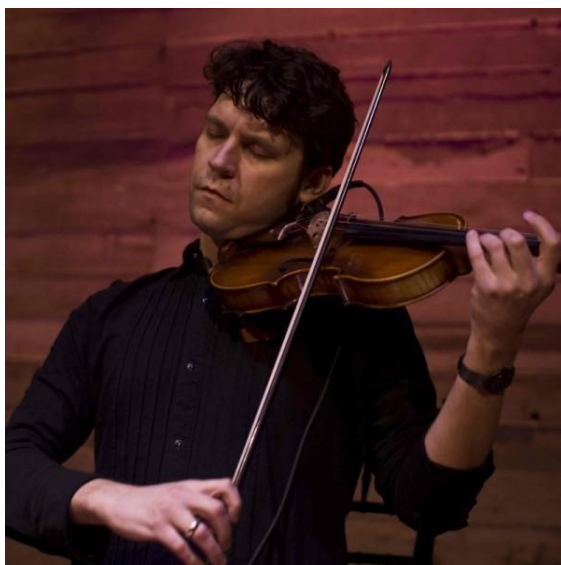
Guy Barash

“A risk-taker, willing to pull ideas from all disciplines as he jumps into the unknown” (icareifyoulisten.com), Guy Barash commonly applies electronic processing to acoustic instruments and employs microtonality to create psychologically disorienting atmospheres. His series of compositions for solo instruments and real-time digital signal processing, “Talkback,” was hailed as being “at once divine, serene and haunting” (The Queens Chronicle). Developing innovative, multidisciplinary projects, Barash collaborates with an array of poets, video-artists, musicians and choreographers. His collaboration with Nick Flynn has produced a number of provocative works: Proteus, Blind Huber, Alice Invents a Little Game and Alice Always Wins, and most recently, Killdeer, which was released as an album on New Focus Recordings. Barash’s music has been heard in Belgium, London, Japan, and Israel, as well as at New York’s The Stone, La MaMa Theatre, and National Sawdust.

Cornelius Dufallo

Cornelius Dufallo is an innovative and versatile musician known for his captivating work as a violinist, composer, and electronic artist. With a distinctive approach that defies genre boundaries, Dufallo creates immersive sonic experiences that blend classical training with contemporary electronic elements. His performances and compositions often push the envelope, incorporating cutting-edge technology and intricate soundscapes that challenge conventional norms. As a sought-after collaborator in both classical and experimental music circles, Cornelius Dufallo continues to redefine the possibilities of sound, captivating audiences with his adventurous and boundary-pushing musical explorations. His “Journaling” project, commissioning new music for solo violin, received praise from the *New York Times* and *Washington Post*. Dufallo has been a member of several notable ensembles, including the Flux Quartet (1996-2001), Ne(x)tworks (2003-2011), and ETHEL (2005-2012). He holds a doctoral degree in music from the Juilliard School.

Cornelius Dufallo



Guy Barash

