



## AN OPEN CALL FOR “WORKS ON PAPER”

A NATIONAL JURIED ART SHOW NYC JUNE 1 – JUNE 23, 2024

For many, the freedom and immediacy afforded by working on paper is instrumental to their practices, spawning new techniques and aesthetics, subjects and methods. **Works On Paper** encompasses a diverse range of media — from drawing, printmaking, painting, collage, and beyond. Far from being confined to studies and experiments, works on paper represent important modes of art-making in their own right.

BWAC is seeking artists exploring the creative potential of working on paper. **Works On Paper** will showcase artists with an experimental spirit and exploration of the interaction between artist and paper in the process of creating art. **No photography.** Original and framed work only.

The Brooklyn Waterfront Artists Coalition is an artist-run, 501(c)(3) nonprofit. With 25,000 sq. ft. of exhibition space set in a Civil War-era warehouse on the waterfront of Red Hook Brooklyn. BWAC provides exhibition opportunities to artists of various levels of experience as well as professional development and public engagement. Explore membership opportunities at [bwac.org](http://bwac.org)

### CALL TO ARTISTS FOR SUBMISSIONS

- **Submission Deadline:** Final Application Deadline **May 1, 2024**
- **Gallery Exhibition Dates:** Saturday, June 1 – Sunday, June 23, 2024 weekends 1-6 P.M.
- **Opening Reception:** Saturday, June 1, 2024 from 1-6 P.M.

### ELIGIBILITY

This call for submission is open to all residents of the U.S. and its Territories, 18 years of age or older. The show will be curated by Therese Urban and Sandra Forrest is open to all artists working in all traditional and non-traditional 2D formats when part of a wall-mounted Installation **except film/video and photography**. All artwork must be original in concept, design and execution.

#### **Note:**

- *Artwork must be available for sale. NFS or POR will not be considered*
- *Crafts, kit work or reproductions of original works in other media (such as giclee reproductions of oil paintings), unless used as part of a mixed media work, will not be considered*

**Oversize Work**, exceeding 72" X 72", and overweight work exceeding 30lbs, are welcome only at the discretion of BWAC staff, but **must meet all other specifications and be delivered, installed and removed by the artist (or their agent) upon prior arrangement with BWAC.** Any work not meeting these eligibility requirements can automatically be disqualified regardless of juror selection.

### SUBMISSIONS / FEES

- Submission fee of **\$35** for up to three (3) images (\$5.00 for each additional image) is due by midnight of April 26, 2024. **All entry fees are non-refundable.**
- BWAC will retain a 30% commission on all exhibition sold artwork

## FEE SUMMARY

Below are fees associated with various options depending on participation. Shipping and Handling is only for artists that need to ship to us:

- Shipping – Artists are responsible for shipping fees and return labels. Shipping instructions will be provided in the acceptance letter.
- Handling fees - **\$30** Covers unpacking/repacking for return shipping as well as storage of original packaging or procurement of replacement packaging. ***This fee will be waived if shipped in an Airfloat box.***

## JUDGING

We are proud to welcome Charlotta Kotik as the juror for this show. As a former chairman of Contemporary Art at the Brooklyn Museum she established one of her major contributions to the practice of curating— the Grand Lobby Projects—in order to provide exhibition opportunities for extensive installation work. She was the US Commissioner of the Venice Biennale in 1993 and has organized over 100 museum exhibitions including the first Museum exhibition of graffiti art. We are fortunate to work with her again.

All judging for the competition will be on-line and artwork is blind juried. Entries that differ significantly from their digital images may be rejected. Decision of the jurors/curators is final.

## DIRECTIONS FOR ONLINE SUBMISSION

Click on the [Sign Up Now!](#) link.

Follow the directions on the Site Login Page to create a profile, **if you are new to Smarter Entry or used the system prior to August 27, 2012.** Profiles created in Smarter Entry after the date above have been saved in the system. Simply log in using your email as your username.

- Select “**Works on Paper**” to register (UNDER AVAILABLE SHOWS). You will be redirected to a secure page to pay the application fee and upload your work.
- Once you have paid your application fee, you can upload your images. Submit your images as JPG or PNG file with the shortest side being no less than **1,280 pixels, max file size 4MB.**
- Click on the *Choose File* button to browse for the file you want to upload. The actual file name is the image **file title** you see in a directory / folder. File names you choose cannot have special characters.
- When you select and insert your file, the Smarter Entry system will convert your filename to something like this: **c:\my\_harddrive\filename.jpg**, this is only the path to the uploaded file, so special characters here created by the Smarter Entry system is fine.
- Upload your image as directed. Please note that all fields marked with an asterisk are required. Selling price and year created will not be a factor in the curator’s selection. Use the *Additional Notes* box for information you would like the curator to consider if it’s not obvious. These notes may be used as part of the exhibition.
- Click **Add Image** to upload it to the show. While the image is uploading **do not press the back button** or otherwise interfere with the upload process. When the image appears below, it has been submitted to the competition. You will receive no additional confirmation of receipt. You may have to scroll down to see all images.

Repeat this process for all your images. You can click "Return to Account" on the left-hand bar at any time, then return later to submit more images. You can delete and resubmit a new image at no additional cost. You can edit the information submitted up to the deadline.

**ONCE THE FINAL DEADLINE HAS PASSED, YOU WILL NO LONGER HAVE ACCESS TO YOUR SUBMISSION FORM. PLEASE KEEP THE SIZES AND PRICES AND ANY OTHER INFORMATION YOU MIGHT NEED FROM YOUR SUBMITTED WORK.**

**CONTACT/QUESTIONS:** Direct all questions to [shows@bwac.org](mailto:shows@bwac.org). The curator’s results will be emailed the 1<sup>st</sup> week of May. If you have not received notification by May 6, please notify us at the email above. If accepted, your Acceptance Letter will include instructions to confirm participation, deadlines, and all the details needed to exhibit.

**ENTRY AGREEMENT:** With the submission of artwork into the “*Works on Paper*” BWAC Show, the artist agrees to all the terms and conditions set forth in this prospectus.